

**THE
TRAVEL &
ADVENTURE
COLLECTION**



Presented by CONTENT TELEVISION



Aquanauts

Genre Reality/Adventure
Running Time 46 x 30 mins
Year of Production 1999

Synopsis Meet the Aquanauts – underwater explorers and a brand new generation of divers – as they venture deep into Earth's inner space, in search of the dangerous and the endangered. Each one hour episode is comprised of six aquatic adventures from all over the world including swimming with Great White Sharks off South Africa's coast, searching for the allusive Anaconda in Brazil and battling vicious piranhas in Venezuela. This high adrenaline adventure series is rich in colour, fast, entertaining and informative. Real life adventures in "unreal" locations.



Bowhunting: Timeless Tradition

Genre Outdoor Adventure
Running Time 1 x 30 mins
Year of Production 1991

Synopsis A novice bowhunter embarks on his first hunting trip with a group of experienced friends. Through a series of events, he learns from his friends about personal safety, selection and preparation of equipment and hunting techniques. In another storyline, a young Indian boy is taught reverence for nature and the tradition of bowhunting as the lessons of his forefathers are brought to life. From these two stories, a code of ethical standards and hunting practices emerge, offering the basic knowledge an archer needs to better enjoy bowhunting. The objective of these lessons is to show responsible behavior with a great deal of thought given to how our actions are seen and judged by others, teaching great respect for the game, the owners of the land, and our fellow hunters.



Bush Survival

Genre Adventure
Running Time 1 x 60 mins or 1 x 90 mins
Year of Production 2002

Synopsis This survival documentary features the internationally renowned musician, artist, entertainer, actor and presenter, David Hudson, teaching Aboriginal bush survival skills to two beautiful, modern, city-raised women who are from very different walks of life. David takes the girls to his family's homeland at Jowalbinna on Cape York Peninsula and asks his relatives to teach the girls about traditional Aboriginal trapping and hunting techniques, and adds a few of his own to show how easy it is to get a meal - if you're not too choosy! The challenge is for Debbie and Monika to survive for a week on their own, using the skills that they have learned. What have they remembered from their time at the Aboriginal community and is it enough to survive?



Club des Chefs des Chefs: A Greek Odyssey

Genre Lifestyle
Running Time 1 x 60 mins
Year of Production 2002

Synopsis The CLUB DES CHEFS DES CHEFS is perhaps the most restrictive culinary club in the world - for only men and women who cook for the world's most powerful heads of state are invited to join. With only 40 members scattered around the globe, these chefs meet once a year in a different location to spend time with each other and to sample that country's culinary treats. This documentary captures their meeting in Greece. As they move through their culinary adventures, they reveal what it's like to cook for the high and the mighty.



Ghosts Of The Forest

Genre Wildlife & Natural History
Running Time 1 x 60 mins
Year of Production 2002

Synopsis The rainforests of Australia's East Coast are an impenetrable tangle of tall trees, vines and creepers, populated by animals that are hardly ever seen. The incredible density of vegetation provides the many creatures that live there with ideal hiding places. Into this rich habitat comes brilliant natural history cinematographer John Young. His goal is not only to capture on film, the beauty and majesty of the Australian rainforest but also to show the life patterns of its elusive inhabitants.



Glamis: Weekend Warriors - Glamis Exposed

Genre Extreme Sports
Running Time 1 x 60 mins
Year of Production 2006

Synopsis Every winter in the barren desert of Southern California, unorganized gatherings of off-road enthusiasts converge on the tiny town of Glamis to experience some of the world's most beautiful sand dunes. Glamis is a haven for thrill seekers, wild girls, motor heads and sand freaks, all with a common love of speed, horsepower and unadulterated fun. Witness the perfect combination of beers and gears with unsanctioned drag racing in the streets, extreme vertical mountain races and maximum jumps. View some of the most incredible vehicles, including modified buggies, 4 wheel ATV's, Motorcycles and the awesome Sand Rail. Head turning 'hotties' and big boys with sand toys come out to play and see who is really the "King of the Dunes"!



Japan: Searching For The Dream

Genre Investigative Journalism
Running Time 1 x 60 minutes

Synopsis JAPAN: SEARCHING FOR THE DREAM is an investigative documentary on Japan today, based on the findings of an in depth study by the Gallup Organisation. Japan rose from the ashes of World War II to become the second greatest economic power in the world, and dazzled the West with its innovative technologies. Its industrial machine became the envy of the world, and Japanese products became the hallmark of excellence ... until the dream was shattered in one of the most devastating economic collapses of the twentieth century. Japan is now a nation in search of its identity ... a people torn between the tradition and culture of an ancient past and the ideas and values of modern Western society. We are introduced to people of all age groups and social backgrounds, to discover their hopes and fears for the future, and how Japan will go forward into the twenty-first century.



Nature of Things: Canada's Amazon: Boreal Forest

Genre Wildlife & Natural History
Running Time 1 x 60 mins
Year of Production 2003

Synopsis The boreal forest covers over 50 per cent of Canada's landmass. Along with the Amazon Rainforest and the Russian Boreal, it is one of only three great forests left on Earth. The Boreal presents one of the last and best opportunities in the world to protect vast tracts of undisturbed wilderness. The film follows two canoe trips through the forest, showcasing the magnificent Nahanni River in the Northwest Territories and the more industrialized Athabasca River in Northern Alberta. During the journey down this river, viewers will witness the effects of industrial development on the entire forest's ecosystem.



Nature of Things: Game Over - Conservation in Kenya

Genre Wildlife & Natural History
Running Time 1 x 60 mins
Year of Production 2007

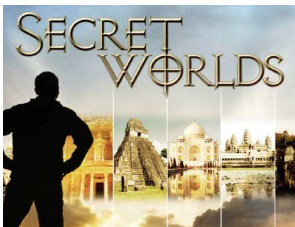
Synopsis This programme looks at the changing face of conservation in Kenya and explores the impact of both colonial and contemporary initiatives, as well as how they affect the peoples who have traditionally lived off the land. In particular, we follow the shifting fortunes of the semi-traditional pastoral group the Masai, one of several tribes in Africa. Prominent conservationists like Dr. Richard Leakey discuss key events in Kenya's conservation history, and what it is going to take for conservation to succeed today.



Real Kids, Real Adventures

Genre Children Live-Action Adventure
Running Time 39 x 30 mins
Year of Production 1996 - 1999

Synopsis The series showcases true stories of young heroes from across the globe who have taken bold action to save themselves or others in life and death situations. Based on the true-life book series by Deborah Morris, the adventures are real, the kids are real and the dramas stick to the real facts because they are more exciting – and inspiring – than anything that could be invented. Produced for Discovery Kids.



Secret Worlds

Genre Documentary
Running Time 6 x 60 mins (HD)
Year of Production 2009

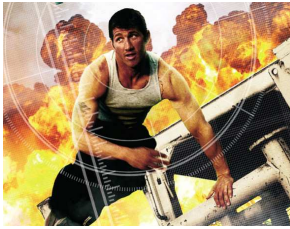
Synopsis This fascinating and compelling series unravels the greatest mysteries of humankind with leading archaeologist and anthropologist Michael Arbutnot. Travelling the globe to explore ancient civilizations, he reveals the extraordinary secrets behind history's destroyed empires, and finds disturbing parallels with our modern world. A MorningStar production for Travel Channel US.



Shadows In The Desert

Genre Documentary
Running Time 1 x 60 mins
Year of Production 2002

Synopsis In Western Queensland the grasslands give way to vast deserts and stony ridges that make up some of the Earth's most inhospitable country. The isolation and inaccessibility of this desert country has kept many secrets from the outside world. So much so, that the region still hides wildlife that has not yet been added to man-made catalogues. His journey through this most ancient of landscapes sees him surpass even his own wildest hopes by capturing on film the extraordinary, the dangerous and the unexpected.



Special Ops Mission

Genre Reality Adventure Series
Running Time 6 x 60 mins (HDTV)
Year of Production 2009

Synopsis Former Army Ranger and Air Force Para-Rescue, Wil Willis is a man who has trained thousands of soldiers in survival skills. He has proven himself in some of the toughest arenas and terrains in the world. Now, in SPECIAL OPS MISSION, a survival show like no other, he must evade the world's best pursuit teams to complete missions that will stretch his abilities to the limit. Adrenaline-fuelled, high definition action. A MorningStar production.



Tibet: Cry Of The Snow Lion

Genre Documentary
Running time 1 x 104 mins
Narrated by Martin Sheen
Produced by Maria Florio, Victoria Mudd, Tom Peosay, Sue Peosay
Year of Production 2003

Synopsis Ten years in the making, this award-winning feature-length documentary was filmed during nine remarkable journeys throughout Tibet, India and Nepal. CRY OF THE SNOW LION brings audiences to the long-forbidden "roof of the world" with an unprecedented richness of imagery... from rarely-seen rituals in remote monasteries, to horse races with Khamba warriors; from brothels and slums in the holy city of Lhasa, to magnificent Himalayan peaks still traveled by nomadic yak caravans. The dark secrets of Tibet's recent past are powerfully chronicled through personal stories and interviews, and a collection of undercover and archival images never before assembled in one film. A definitive exploration of a legendary subject, CRY OF THE SNOW LION is an epic story of courage and compassion. *"Impeccably made ... breathtaking ... a more concise and affecting summation of the Tibetan crisis would be hard to imagine"* - New York Times