

WILDLIFE & ANIMALS

The Definitive Collection



CONTENT
FILM TELEVISION DIGITAL



Amazing Animal Ads

Genre Non-Fiction Entertainment
Running Time 2 x 60 mins
Year of Production 2008

Synopsis From car insurance to candy – animals can sell almost anything. AMAZING ANIMAL ADS will uncover the cute and cuddly, strong and majestic and the downright hilarious animal icons featured in advertising campaigns. Speaking to the creators and experts behind international and award-winning advertisements, this two-hour special reveals the tricks of the trade and the secrets behind these animal superstars.



Aquanauts

Genre Reality
Running Time 46 x 30 mins
Year of Production 1999

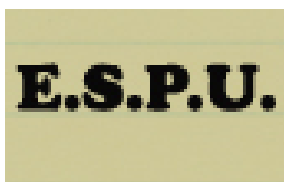
Synopsis Meet the Aquanauts – underwater explorers and a brand new generation of divers – as they venture deep into Earth's inner space, in search of the dangerous and the endangered. Each one hour episode is comprised of six aquatic adventures from all over the world including swimming with Great White Sharks off South Africa's coast, searching for the allusive Anaconda in Brazil and battling vicious piranhas in Venezuela. This high adrenaline adventure series is rich in colour, fast, entertaining and informative. Real life adventures in "unreal" locations.



Confidential: Canine

Genre Popular Culture
Running Time 1 x 60 mins
Year of Production 2007

Synopsis From the opulent world of Palm Beach diva dogs to training dogs for combat in Iraq, CANINE CONFIDENTIAL explores a contemporary coexistence like nothing else in the human-animal world. Today, doggie couture is a multi-billion dollar business. The modern transformation of our canine friends is breathtaking. But is a dog's life being pushed too far? CANINE CONFIDENTIAL goes around the world to find out.



E.S.P.U.

Genre Wildlife & Nature
Running Time 13 x 30 mins
Year of Production 1997

Synopsis Everyday, silent unrecorded murders are committed in the savannahs, rain forests and oceans of Africa. The victims...animal wildlife. The result, numerous animal species slip toward extinction, destroying the ecology of the planet, and in so doing, comes back to haunt the species that is responsible for the killing...humans. The only thing that stands between this wholesale slaughter is the E.S.P.U., The Endangered Species Protection Unit, and this is their story. Today the organization operates in 6 countries in Southern Africa and is comprised of 32 highly skilled officers. Everyday the officers of E.S.P.U. risk their lives to protect the animals. Viewers become eyewitness to the tension, fear and gritty reality of working for the E.S.P.U.



Ghosts Of The Forest

Genre Wildlife & Natural History
Running Time 1 x 60 mins
Year of Production 2002

Synopsis The rainforests of Australia's East Coast are an impenetrable tangle of tall trees, vines and creepers, populated by animals that are hardly ever seen. The incredible density of vegetation provides the many creatures that live there with ideal hiding places. Into this rich habitat comes brilliant natural history cinematographer John Young. His goal is not only to capture on film, the beauty and majesty of the Australian rainforest but also to show the life patterns of its elusive inhabitants.



Nature of Things: Bee Talker

Genre Wildlife & Natural History
Running Time 1 x 60 mins (HDTV)
Year of Production 2006

Synopsis If you have ever had a close look at a honeycomb, you have marveled at the complexity and beauty of nature's little sculptors at work. Inside the honey-lined beehive, the Queen Bee seems to magically direct tens of thousands of her worker offspring. But how do they know what they're doing? And why? In BEE TALKER we meet one of the world's greatest bee behaviorists, Dr. Mark Winston, who looks beyond the biology of the creatures to show us that our honey-producing neighbours have broader implications for humans and the planet.



Nature of Things: Biomimicry

Genre Wildlife & Natural History
Running Time 2 x 60 mins
Year of Production 2003

Synopsis BIOMIMICRY is a new science that studies nature's best ideas and then imitates these designs and processes to solve human problems. For example, studying a leaf to invent a better solar cell. By beginning to learn from nature biomimics are finding out that, in all her activities, nature creates conditions conducive to life. Biomimics have realized one very important and hopeful fact: we are surrounded by genius.



Nature of Things: Ghosts of Lomako

Genre Wildlife & Natural History
Running Time 1 x 60 mins
Year of Production 2003

Synopsis This programme charts an expedition into the Lomako Forest, a remote part of war-torn Congo, in search of the endangered bonobo ape; the bonobo is one of the most human-like and least understood of the great apes. The film examines the paradox of a mission to save apes from extinction in a country facing annihilation itself. It explores the delicate balance between the human condition and the natural world. But, more than anything, The Ghosts of Lomako is an intimate and highly personal documentary that explores a desperate attempt to do the right thing in a world that seems impossible to comprehend.



Nature of Things: Man and Dog: An Evolving Partnership

Genre Wildlife & Natural History
Running Time 1 x 60 mins
Year of Production 1999

Synopsis The fascinating story of the ongoing evolution of the dog — from wild beast to ‘man’s best friend’ to the specialized breeds we know today.



Nature of Things: Nature Bites Back: The Case of the Sea Otter

Genre Wildlife & Natural History
Running Time 1 x 60 mins (HDTV)
Year of Production 2005

Synopsis The fuzzy, adorable Sea Otter has awoken to a changed modern world. The species was wiped out by the fur trade two hundred years ago, with only a handful remaining in remote outposts as a curious relic. High-Definition cameras have captured the behaviour of this aquatic favourite in its habitat in breath-taking detail. Sea otters can change the local ecosystem swiftly and dramatically. Now, the return of the sea otter forces us to ask how we are going to co-exist with them today. (HDTV)



Nature of Things: Salmon Forest

Genre Wildlife & Nature
Running Time 1 x 60 mins

Synopsis This documentary explores the complex ecology of the rainforest and the relationship between the bears and the salmon in one of the world's largest intact temperate rainforests.



Nature of Things: Walking with Ghosts

Genre Wildlife & Natural History
Running Time 1 x 60 mins
Year of Production 2004

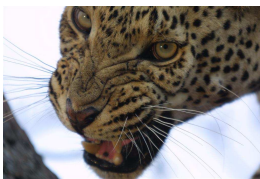
Synopsis WALKING WITH GHOSTS is a true wildlife documentary, with never before seen footage of lynx and wild hares. Follow Elizabeth Hofer, a predator biologist, as she tracks the intricate relationship between the elusive lynx and its prey, the snowshoe hare.



Pet Connection

Genre Lifestyle
Running Time 65 x 30 mins
Year of Production 1999

Synopsis PET CONNECTION is an upbeat, info-based series that takes a look at the world of pets and their owners. This family programme offers advice and information on all aspects and types of pets in an entertaining format. Most of all, PET CONNECTION reflects the joy of having a pet and the experiences that owners have had.



Wildlife Rescue Africa

Genre Wildlife Documentary Series
Running time 12 x one hour
Produced by Renegade 83 Productions
Year of Production 2009

Synopsis Travelling deep into the heart of Africa, WILDLIFE RESCUE AFRICA captures the intense and dramatic experiences of revered wildlife veterinarian Doctor Douw Grobler and his partner in big game capture and rescue, wildlife specialist JJ van Altena, as they risk their lives to save the continent's most dangerous animals. Featuring never before seen rescue efforts, Dr. Grobler and JJ are presented with a new and potentially deadly conflict in each episode, from saving local villagers from mighty African elephants to relocating a pride of rampaging lions. This adrenaline-filled and action-packed series offers a first class ticket into the darkest and most beautiful corners of Africa as our heroes embark on a quest to save the wild heritage of this stunning continent for generations to come.



Whispering The Wild: Taming The Untouched Horse

Genre Documentary
Running Time 1 x 60 mins
Year of Production 2003

Synopsis WHISPERING THE WILD explores the bond that exists between horse and human. Set in the Namibian desert in Southern Africa, the program follows Kelly Marks in her quest to tame a wild desert horse. As a scholar of the famous horse whisperer Monty Roberts, Kelly's approach to taming is based on psychology and trust. Whether these methods would apply to horses that have had no contact with humans for nearly a century remains the challenge.



Woodmouse: Life On The Run

Genre Documentary
Running Time 1 x 60 mins or 1 x 30 mins
Year of Production 1997

Synopsis A dramatic wildlife film about two woodmice, Oscar and Helga, and their struggle to survive during the harsh Icelandic winter. An expedition into the microcosmic world of the Icelandic woodmouse, as experienced through the eyes and ears of two mice. This charming tale takes us through the various seasons as the mice overcome numerous obstacles, both in the wild and down beneath the feet of human beings. Ironically the largest and most fertile woodmice in the world can be found in Iceland, a country with hardly any woods. This film follows them through their seasonal cycle, exploring their responses to environmental changes, natural predators and human kind.