

CONTENT

FILM TELEVISION DIGITAL

Title **HICK**

Director **Derick Martini** *Lymelife*

Writer **Andrea Portes** Based on her Best Selling book 'Hick'

Producers **Jonathan Cornick** *Lymelife*
Charles de Portes
Steven Siebert *A Good Woman*
Christian Taylor

Starring **Chloë Grace Moretz** *Dark Shadow, Hugo, Let Me In, Kick-Ass*
Blake Lively *Green Lantern, The Town, Gossip Girl (TV)*
Eddie Redmayne *My Week with Marilyn*
Alec Baldwin *The Departed, The Cooler*
Juliette Lewis *Cape Fear, Natural Born Killers*
Rory Culkin *Scream 4, Lymelife, The Zodiac, Signs*
Ray McKinnon *Take Shelter, The Blind Side*



Festival **Toronto FF World Premiere 'Special Presentation'**

Public 1 **Sat 10 Sept at 4.30pm, Winter Garden**
P&I 1 **Sun 11 Sept at 11.30am, Scotiabank 3**
Public 2 **Sun 11 Sept at 4.30pm, Scotiabank 3**
P&I 2 **Wed 14 Sept at 8.15pm, Scotiabank 4**

Synopsis

Equal measures of David Lynch and Terrence Malick, with nods to classics GIANT and THE WIZARD OF OZ, Martin Scorsese protégé and award winning Director Derick Martini brings us an emotive, often funny but compelling story about 13 year old Luli's life on the road and the extraordinary experiences that will shape her life forever.

Subject to her parents daily drunken fighting and now at an age where she's attracting the eye of local men, Luli (CHLOE GRACE MORETZ) decides to run away from home and hit the road for Vegas with her Smith and Wesson .45 pistol in tow. Wiley and smart as a whip - but ultimately still very naïve - she hitches a ride with a James Dean hearkening Eddie (EDDIE REDMAYNE). But her feisty attitude does not go over well and he soon kicks her to the curb, only for their paths to cross again later in the most sinister of circumstances. And when Luli meets a grifter called Glenda (BLAKE LIVELY), who takes her under her wing, it's not long before Luli is an accomplice on the run...

Whatever is thrown at young Luli only makes her stronger and more defiant, and yet somehow she is able to remain undefeated and undeterred from her goal for a better life, and it is this courage that makes HICK an incredible story and an inspiration to all.

Adapted from the critically acclaimed novel by Andrea Portes, HICK is Raymond Carver-esque, disarmingly provocative and with delicious dialogue delivered by a killer ensemble cast. *One of the most stylish, provocative and yet heartfelt coming of age stories of recent years, HICK is BONNIE AND CLYDE meets WILD AT HEART.*

Title **SARAH PALIN: YOU BETCHA!**

Directors **Nick Broomfield** *Battle for Haditha, Biggie and Tupac, Kurt & Courtney, Aileen: Life and Death of a Serial Killer*

Joan Churchill

Producer Marc Hoferlin

Featuring Nick Broomfield
Sarah Palin

Genre Documentary

Festival **Toronto FF World Premiere 'Real to Reel'**
P&I 1 **Fri 9 Sept at 3pm, Scotiabank 1**
Public 1 **Sun 11 Sept at 7pm, AMC 7**
Public 2 **Mon 12 Sept at 2.30pm, AMC 6**
P&I 2 **Tues 13 Sept at 9am, Scotiabank 9**

Synopsis

Nick Broomfield's quest for the real Sarah Palin.

This involves battling the icy snows of Alaska in mid winter, the school friends, family, and Republican colleagues that in previous days gave their heart, soul and belief, to the charismatic, charming, intoxicating ex hockey mum.

But it's not all plain sailing. People are frightened to talk, Wasilla makes Twin Peaks look like a walk in the park. It's a devout evangelical community - 76 churches with a population of only 6 thousand, and the Crystal meth capitol of Alaska.

Who are the flying monkeys, the enemies, the friends, and most importantly - are you with her or against her? Join the quest and for Christ's sake buy some thermals!



Title **THE DALLAS BUYERS' CLUB**

Director Jean-Marc Vallée *C.R.A.Z.Y., The Young Victoria, Café de Flore*

Producers Robbie Brenner *A Perfect Getaway, AVPR: Aliens vs. Predator – Requiem, Serendipity, Machine Gun Preacher*
Rachel Rothman-Winter *The Lather Effect, Brooklyn Rules and Wayward Son*
Nathan Ross

Starring **Matthew McConaughey** *The Lincoln Lawyer, How to Lose a Guy in 10 Days, A Time to Kill*
Hilary Swank *P.S. I Love You, Million Dollar Baby, Boys Don't Cry*

Genre Drama
Status Pre Production

Synopsis

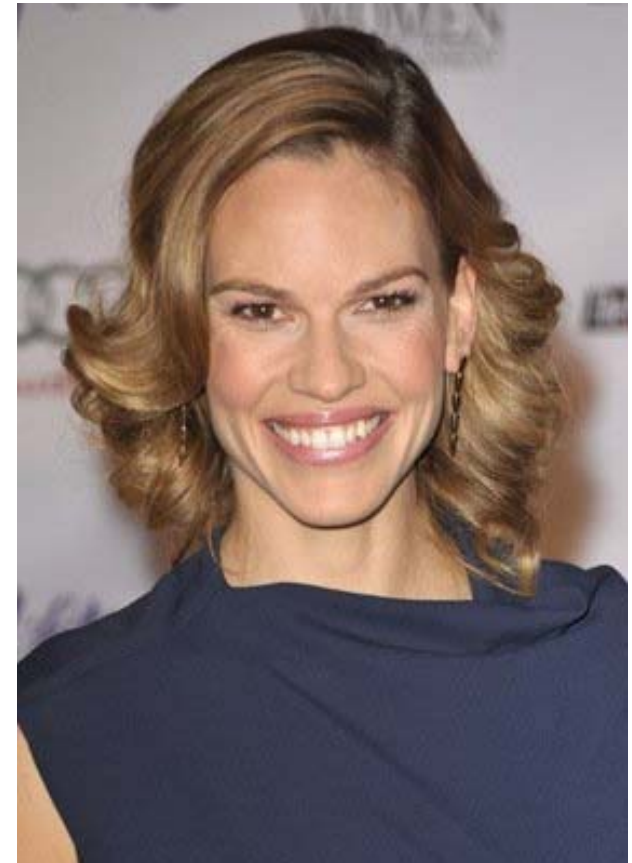
Following his blistering powerhouse performance in 'The Lincoln Lawyer', Matthew McConaughey hits the mark once again in the inspirational and extraordinary true story about one man's fight for life and justice against the enormous power and unyielding corruption of the US government's Food and Drug Administration. Also starring the incomparable, twice Oscar®-winning Hilary Swank.



Ron Woodruff (Matthew McConaughey) is a notorious, self-centred, somewhat rebellious bookie - who also happens to be a super charming ladies man - living in Dallas in the 1980s. Then out of the blue he is diagnosed with a mysterious virus called HIV, and is told by his doctor (Hilary Swank) that he has just 30 days to live. Unable to fit the selection criteria for the new experimental drug AZT, Ron's 'fixer' mentality takes over and he finds a way to buy the drug on the black market. But when Ron's health takes a dramatic turn for the worse, he discovers a progressive homeopathic doctor practicing in Mexico and enthusiastically follows this new alternative regime. Soon Ron is healthy again and learns a horrifying fact: it wasn't the virus that was killing him, it was the AZT that the FDA is already hastily and greedily rushing onto the market...

As opportunistic as ever, Ron returns to Dallas and starts smuggling herbal, non-toxic drugs into the country and treating fellow patients through his Dallas Buyers' Club, only to be condemned and arrested by the government for illegal pharmaceutical sales. Unbeknownst to Ron, we watch as his character evolves and he becomes increasingly passionate and defiant about saving lives, rather than just trying to make a quick buck. And when Ron then gets embroiled in a massive lawsuit against the government over not only his right to treat himself, but also for others to buy from him and treat themselves naturally, he has to use every ounce of his determination and courage to take on the FDA - not only to save his own life, but also the lives of thousands of others.

ERIN BROCKOVICH meets *A TIME TO KILL* in **THE DALLAS BUYERS' CLUB**; a provocative and entertaining David and Goliath story from multi-Award winning director Jean-Marc Vallée.



Title **THE PACT**

Dir / Writer **Nicholas McCarthy** *The Pact* (short) Sundance '11

Producer **Ross M. Dinerstein** *The Divide, The Killing Room, Unknown*
 D.O.P Bridger Nielson *Splinter, The Pact* (short)
 Composer Ronan Landa *The Pact* (short)
 Editor Adriaan van Zyl *The Pact* (short)
 Prod. Designer Walter Barnett *The Pact* (short)

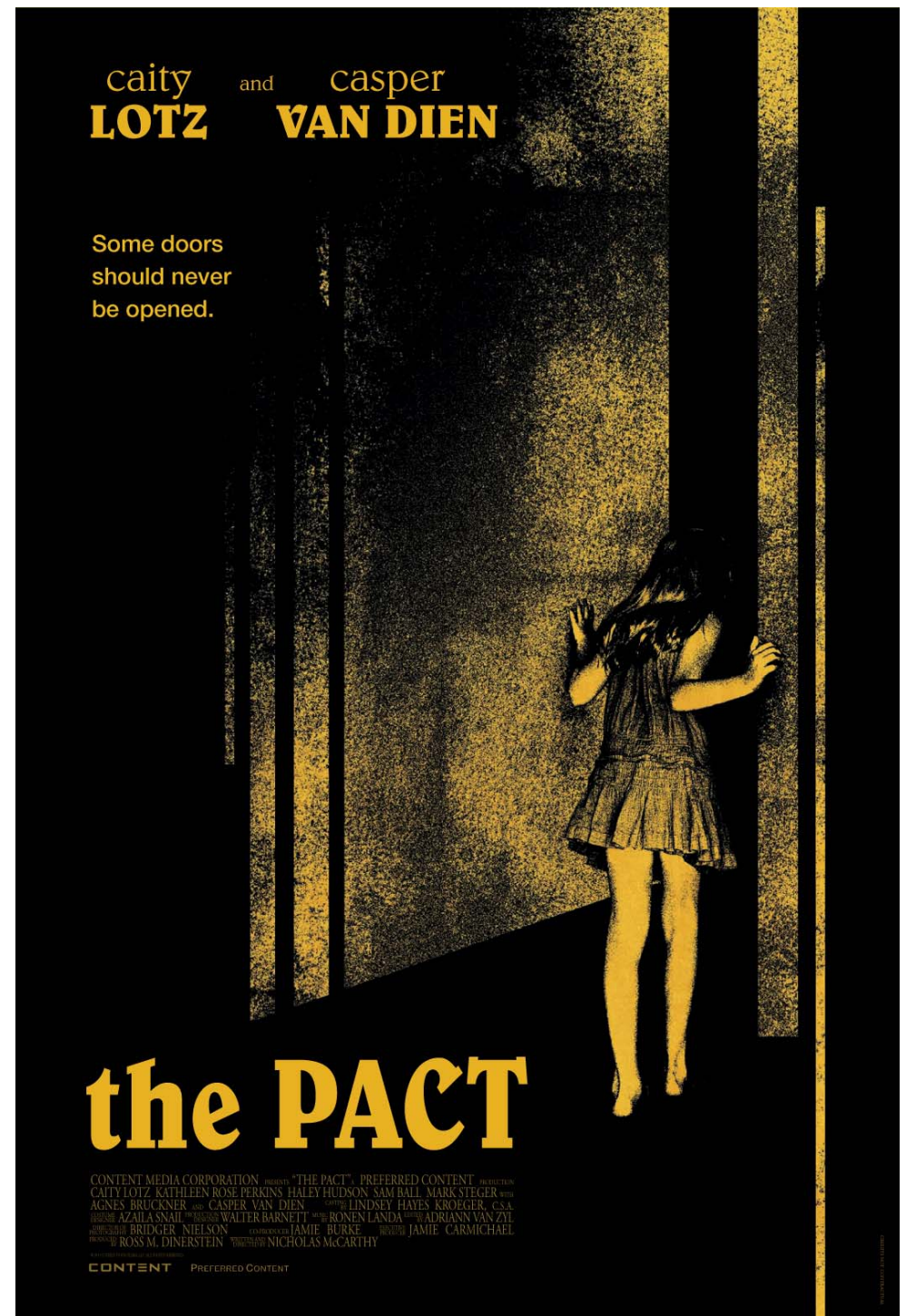
Cast **Caity Lotz** *Mad Men* (TV), *Death Valley* (TV)
Casper Van Dien *Starship Troopers* *Sleepy Hollows*,
Haley Hudson *Freaky Friday, Marley and Me*
Kathleen Rose Perkins *The Island*
Sam Ball *The Pact* short, '13 *Going on 30*
Agnes Bruckner *Murder by Numbers*'

Genre Terrifying Ghost Story

Status Post Production

Synopsis

Based on Nicholas McCarthy's acclaimed spine-chilling Sundance 2011 short, and from the Producer of Xavier Gens' SXSW sensation THE DIVIDE, comes a terrifying ghost story in the classic horror tradition of Hitchcock's PSYCHO, Argento's SUSPIRIA and Nakata's RINGU...



Title **NIM'S ISLAND 2: RETURN OF THE PIRATES!**

Producers Paula Mazur *Nim's Island, Corrina, Corrina*
Chris Brown *Daybreakers, The Proposition*

Writer Cathy Randall *Hey Hey It's Esther Blueburger*

Cast **Bindi Irwin** *Free Willy: 3 (Steve Irwin's Daughter)*

Status Pre Production



Synopsis

*The writer and producer of the smash hit NIM'S ISLAND brings you the much anticipated sequel, **NIM'S ISLAND 2: RETURN OF THE PIRATES!**, featuring Bindi Irwin in a wild ride filled with pristine beaches, exotic animals, dastardly pirates, and all your favorite characters from the original.*

After his cruise ship discovery of Nim and her beautiful island, Edmund tries to explain the wonder of his find to his classmates only to find that nobody will believe him. Frustrated, Edmund runs away and sneaks aboard the same fateful cruise ship as his last adventure and steals a row boat to make his way to Nim's Island. At the same time, Nim's world is turning upside down, as she's faced with the possibility of having to move to the mainland for her father to pursue his scientific research. Left alone for her last weekend on the island, Nim finds Edmund, as well as the pirate animal poachers that followed him! Soon, Nim and Edmund are in a stealth battle of cunning and wits to rescue her beloved sea lion Selkie. With Nim's know-how and Edmund's bravery, they are able to defeat the pirates and maybe even solve the scientific mystery that would allow Nim to stay on her beloved Island.

FREE WILLY meets PETER PAN meets HOME ALONE - with loads of action and laughs - as Bindi Irwin defends the paradise of Nim's Island!



Bindi Irwin

Box Office Figures for Nim's Island – source: Boxoffice Mojo.com

Worldwide: \$100,076,342
Domestic: \$48,006,762
Foreign: \$52,069,580

Country	Total Gross
Australia	\$5,747,000
France	\$5,152,767
Germany	\$4,074,404
Italy	\$4,095,643
Japan	\$4,318,459
Mexico	\$1,883,885
South Korea	\$4,044,638
Spain	\$4,006,848
United Kingdom	\$7,784,514

Title **OUTPOST: BLACK SUN**

Director Steve Barker
Producers Arabella Croft
Kieran Parker

Outpost
Outpost, Tattoo (Nominated, BAFTA © - Best Short Film)
Outpost

Cast Catherine Steadman
Richard Coyle
Julian Wadham
Johnny Meres

Salmon Fishing in the Yemen, Hippie Hippie Shake, The Tudors (TV), *Mansfield Park*
Prince of Persia, Grabbers, W.E.
Legacy, Double Identity, Elegy, Outpost
Stone of Destiny, Outpost

Genre Action Horror
Status Post Production
UK Distrib. Icon Film Distribution

Synopsis



In the sequel to the hit Nazi Zombie action horror movie, OUTPOST, we return to the aftermath of the reanimated mayhem. Packing an even bigger punch, **OUTPOST: BLACK SUN** delivers more action and even more fights and frights, as the un-dead legion breaks out in its ruthless quest for power.

The year is 1945, the closing stages of WW2, and a German scientist by the name of Klausener is working on a frightening new technology; the power to create an immortal Nazi army.

Flash forward to present day, and a NATO task force is hurriedly deployed to Eastern Europe, where a sinister enemy appears to be mercilessly killing everything in its path.

But this is no ordinary foe...

Only Lena, a gutsy investigator on the trail of notorious war-criminal Klausener, accepts the reality of what they are facing; a battalion of Nazi Storm-Troopers, a veritable zombie army on the march.

With the help of Wallace, a man who's been chasing Nazi secrets for years, the two of them team up with a Special Forces Unit to venture deep behind enemy lines. Their mission; to fight their way back to the source of this evil army and prevent the seemingly inevitable rise of the 4th Reich...

'28 Weeks Later' meets 'Cloverfield' meets 'Aliens' in **OUTPOST: BLACK SUN**, an action horror movie that brings the most evil

force of the 20th century screaming back to life...again.

Title **OUTPOST: RISE OF THE SPETSNAZ**

Director Kieran Parker

Producers Arabella Croft *Outpost, Outpost: Black Sun, Legacy*
 Kieran Parker *Outpost, Outpost: Black Sun*

Genre Horror

Status Pre Production

Synopsis

*In the third installment of the hit Nazi Zombie action horror movie, **OUTPOST: RISE OF THE SPETSNAZ**, we discover the horrifying origins of these supernatural soldiers and see them in ferocious gladiatorial battle against the most ruthless and notorious of all military special forces: the Russian Spetsnaz.*

It's autumn 1944 and the Russian Army is finally repelling the Nazi invasion. Dolokhov and his band of Spetsnaz elite, guerilla warriors are wreaking havoc behind enemy lines. After ambushing a Nazi convoy, the Russians come across a chilling discovery: scientific reports detailing a Nazi serum that transforms men into supernatural soldiers. Before they can escape with their findings, Dolokhov and his men are ambushed by a vicious hoard of undead Nazi soldiers - who cut down the Russians with ease. Dolokhov and his top men are captured and taken to a secret experimental facility where they are forced to fight the Nazi's new supernatural zombie soldiers, one on one, in a fight to the death. Using every dark trick in his Spetsnaz training book, somehow Dolokhov manages to survive. But this merely prompts the Nazi's to test their strongest serum on him in an attempt to create their most powerful soldier yet. As the serum starts to take control, Dolokhov attempts to escape so that he can inform the Allies of the carnage to come, but with a legion of zombies Nazis in his way, succumbing to the power of the serum may be his only chance at escape...

*THE TERMINATOR meet CROSS OF IRON in **OUTPOST: RISE OF THE SPETSNAZ.***





Title	96 MINUTES	
Director	Aimee Lagos	<i>Underground</i> (Short Film Winner BAFTA Award SXSW), <i>Big Fish</i> (Prod Coordinator)
Producers	Lee Clay Justin Moore-Lewy Charlie Mason Paul Gilreath	<i>Beautiful Boy</i> , <i>The Chumscrubber</i> <i>Natural Selection</i> (EP) <i>Natural Selection</i> (EP)
Prod. Design	Denise Hudson	<i>Unstoppable</i> , <i>Bruno</i> , <i>Accepted</i> , <i>Blue Crush</i>
Starring	Brittany Snow Evan Ross Christian Serratos David Oyelowo	<i>Prom Night</i> , <i>Hairspray</i> <i>ATL</i> , <i>Pride</i> (Son of music legend Diana Ross) <i>Twilight</i> , <i>New Moon</i> , <i>Eclipse</i> <i>Planet of the Apes</i> , <i>The Last King of Scotland</i> , <i>Derailed</i>
Genre	High Intensity Suspense Thriller	
Festival	SXSW World Premiere	
Award	Breakthrough performance Winner (Evan Ross) http://96minutesthemovie.com/	

Synopsis

SXSW Award Winner **96 MINUTES** is an intense, high quality commercial thriller about a day in the life of four young people caught up in a terrifying car-jacking...

Intercutting deftly between the car-jacking and the beginning of the day, we follow the separate stories of Carley, Dre, Lena and Kevin – where they come from, who they are, and how they all ended up in the same car on this fateful night. Their worlds are starkly divided along class lines, but on this one night, their lives slam headlong into each other.

Beautifully shot, expertly handled by first time helmer Aimee Lagos, and with top notch performances from a spirited and talented cast, 96 MINUTES is an edge-of-your-seat thrill ride that ratchets up the tension right up until the final frame.

Quotes

'A gripping... moment-to-moment film noir reminiscent of *The Night of the Hunter*' – *Aimee Harris, Austin Chronicle*

'96 MINUTES maintains a brisk pace and generates a satisfying degree of suspense with its credibly contrived tale of disparate lives forever changed by a violent carjacking.' – *Joe Levdon, Variety*

'Provocative' – *Larry Richman, promotworks.org*

'A tour de force' – *Scott Menzel, Moviemanmenzel.com*

Title	THE NUMBERS STATION	
Director	Kasper Barfoed	<i>The Candidate</i>
Producers	Sean Furst	<i>Daybreakers, The Matador, The Girl in The Park, The Cooler</i>
	Bryan Furst	<i>Daybreakers, The Matador, The Girl in The Park, The Cooler</i>
2nd Unit Director/ Stunt Coordinator	Nick Powell	<i>The Bourne Identity, The Last Samurai, 28 Days Later, Gladiator (Fight Master), Braveheart (Sword Fight Coordinator), Cinderella Man (Boxing Choreographer)</i>
Casting Director	John Papsidera	<i>Inception, Zombieland, Dark Knight, The Prestige, Batman Begins</i>
Line Producer Co-Prod / Unit Prod	Elliot Rosenblatt	<i>Fear and Loathing in Las Vegas (as Manager), The Cooler (as Co-Prod), The Woods</i>
Cast	Malin Akerman	<i>The Bang Bang Club, The Romantics, Couples Retreat, Watchmen, The Proposal, The Heartbreak Kid</i>
Genre	Action thriller	
Status	Pre Production	
SPP	Autumn 2011	

Synopsis

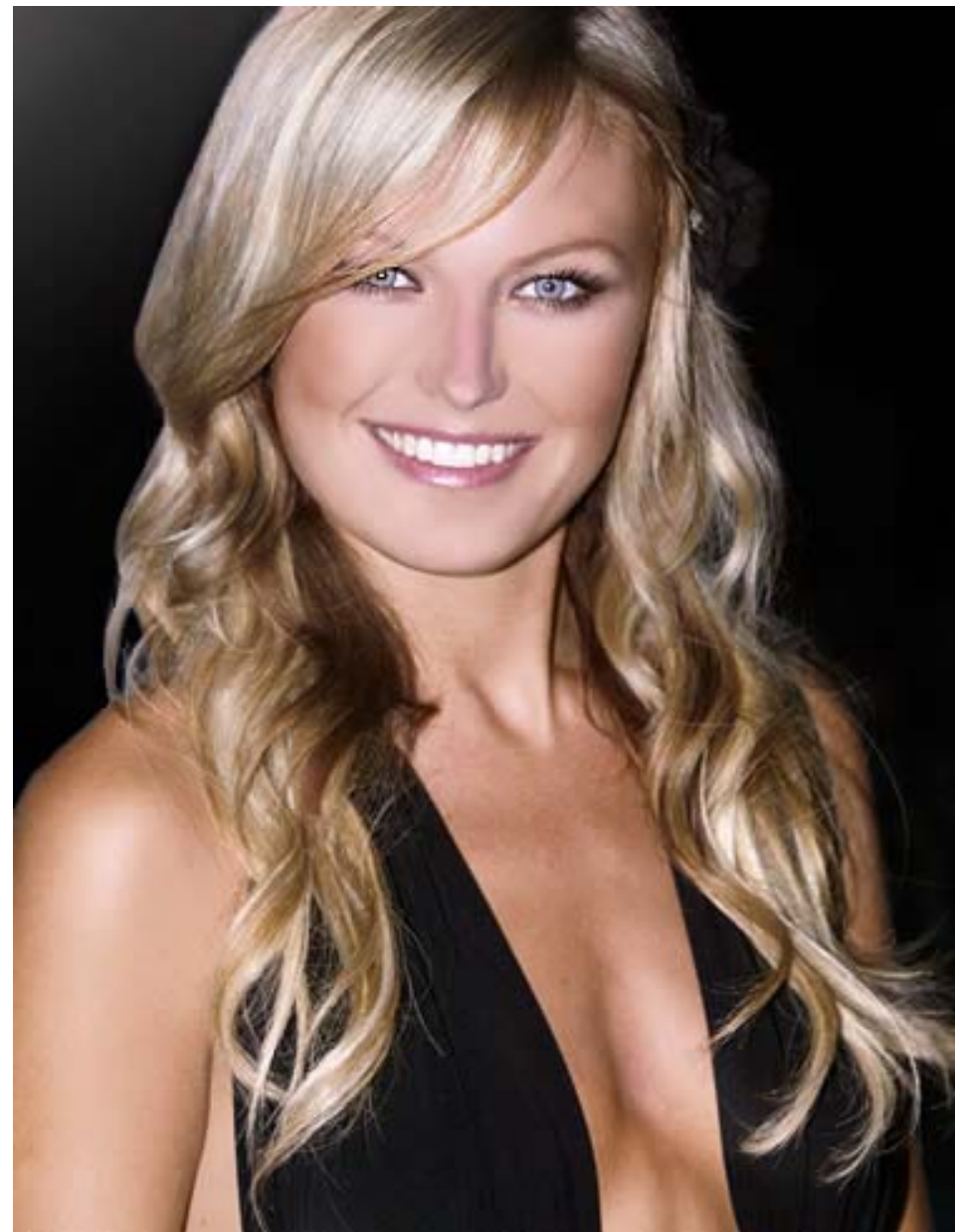
From the Furst brothers, the Producers of 'Daybreakers', 'The Matador' and 'The Cooler' comes **THE NUMBERS STATION**, a potent mix of 'Bourne'-style action and 'Assault on Precinct 13' thrills... In order to stay alive, you must learn who to trust, who to protect and who to kill.

Emerson, a disgraced black ops agent, is tasked with a dead-end job protecting Katherine (AKERMAN), the code operator for a small CIA broadcast station in the middle of the Nevada desert. Emerson's mission is simple: protect Katherine. Keep her safe and keep her secure.

When a car bomb outside the station signals an ambush, the pair is forced to take refuge in the station itself, using Emerson's deadly combat skills as their only weapon. But Emerson's call for back-up prompts orders which make his blood run cold and throw his loyalties into question: "Secure location. Retire asset".

Under attack from a group of unknown, but lethal aggressors with only a recorded message from the previous broadcaster's bodyguard to go on, Emerson and Katherine find themselves in a life-or-death struggle against a resolute enemy. With the station compromised, an unclear target and no escape, the truth becomes their priority if they want to make it out alive.

The raw pace of TAKEN, the suspense of COLLATERAL and the non-stop twists of INSIDE MAN combine in **THE NUMBERS STATION**; a breakneck thriller that is impossible to resist right up till its explosive and mind-blowing climax.





Title	THE DIVIDE	
Director/Prod.	Xavier Gens	<i>Hitman, Frontier(s)</i>
Producers	Ross Dinerstein Darryn Welch	<i>The Killing Room, Unknown Goal! The Dream Begins, The Bang Bang Club, Stag Night</i>
D.O.P.	Laurent Bares	<i>Hitman, Frontiere(s)</i>
Editor	Carlo Rizzo	<i>Hitman, Frontiere(s), Transporter 3</i>
Cast	Milo Ventimiglia Lauren German Rosanna Arquette Michael Biehn	<i>Gamer, Armored, Rocky Balboa Hostel: II, The Texas Chainsaw Massacre Pulp Fiction, The Whole Nine Yards Terminator 1 & 2, Planet Terror, Aliens</i>
Genre	Post Apocalyptic Action Thriller	
Festival	SXSW World premiere '11, Edinburgh '11	
US Distrib.	Anchor Bay	
UK Distrib.	Momentum	

Check out the amazing teaser from the first few days of production
www.thedividethemovie.com

Synopsis

With twists and turns throughout, and no way of knowing who will make it out alive, here is an action packed psychological thriller that combines ASSAULT ON PRECINCT 13 with LORD OF THE FLIES. To survive the end of the world, you first must survive each other..

Quotes

'Devastating and powerful'. - *Peter Martin, Twitch.com*

'A brilliant look at what desperation can turn even the most civilized man into. Utterly impossible to turn away from. Mesmerizing and frightening at the same time.'
 - *Amy Curtis, Wevegotthiscovered.com*

'A seriously crazy take on the typical zombie-style takeover.' – *Eric Kohn, IndieWire.com*

'Brutal, intense, and disconcertingly plausible. The performances are so good it's easy to imagine that each actor came to set with an axe to grind and ten things to prove. Profoundly intense cinema.' – *QuietEarth.com*

'Gleefully brutal, powerful, and likely to inspire the need for a shower'. - *Examiner.com*

Title **KNUCKLE**

Director Ian Palmer

Producers Teddy Leifer *Rough Aunties* (World Cinema Documentary Jury Prize Winner Sundance, 2009), *We Are Together* , *The Interrupters* (E.P)

Genre Bare Knuckle Fight Doc.

Festival World Premiere Sundance FF '11, Sheffield Doc. Fest '11

UK Distrib Revolver

US Distrib Arc

Synopsis

*Filmed over 12 years, Sundance favorite **KNUCKLE** is a no-holds-barred and extraordinarily brutal glimpse into the world of Irish bare knuckle fighting.*

Ever since a pub brawl turned fatal back in the mid-nineties, there has been no love lost between three feuding families. All blood-related, and once extremely close, the Quinn McDonagh's, the Joyce's, and the Nevin's now resort to inciting violence through the taping of disrespectful video messages, designed to lure the other clan into the fight...

With such an epic back-story and attention to detail, **KNUCKLE** appeals as much to the discerning Film critic as it does to the Ultimate Fighting Championship super-fan. It's a modern day *Gangs of New York* , and the only winner is the last man left standing...

Twelve years. Three clans. One War.

Quotes

'Hard-hitting and relentless. KNUCKLE leaves a lasting impression' - *Chris Lee, LA Times*

'Brad Pitt's character in Snatch wouldn't last two seconds with these brutes... KNUCKLE shakes up the conventions of traditional boxing movies.' - *Matt Patches, Hollywood.com*

'Brilliantly brutal and intriguingly insightful. (...) Impressively and compulsively shot, Ian Palmer's film is a fascinating glimpse into a world kept usually very private.' – *Mark Adams, Screen International*

'KNUCKLE is brutal, bizarre, darkly humorous and utterly compelling' - *Daniel Fienberg, The Fein Print, HitFlix.com*



* Major HBO Series adaptation is now underway – screenplay by Irvine Welsh (*Trainspotting*), Produced by Rough House Pictures (Judy Hill, Danny McBride and David Gordon Green) *



Quotes

'One of the bloodiest Brit-flicks of recent times... unflinching brutality and ruthless realism' - *Mark Salisbury, TotalFilm*

'Think BRAVEHEART in a castle, think the opening 20 minutes of SAVING PRIVATE RYAN for an entire movie' - *TotalFilm*

'The best battle scenes I've seen this side of THE LORD OF THE RINGS... some of the most exciting, brutal thrills ever committed to celluloid and all perpetrated by a great cast' - *Duncan Bowles, Den of Geek*

'A breathless, BRAVEHEART-style blood fest' - *Empire*

'A brutal, gruesome, limb-slashing monster of a slash-em-up'. - *Maxim*

'Tense, thrilling and action packed... Breathtaking excitement'. - *David Edwards, Daily Mirror*

Check out the trailers here:

US: <http://trailers.apple.com/trailers/independent/ironclad/>

UK: http://contentmediacorp.com/index.php/film_tv/film/new_films/1100.html



Title **THE DOG SQUAD: 3D**

Director Les Mayfield *Blue Streak, Flubber, Encino Man*

Producer Rick Benattar *Ironclad, Shoot' Em Up*

Casting Dir. Matthew Jon Beck *The Incredibles, Finding Nemo, Monsters Inc., Lilo And Stitch, Chicken Little*

Genre Live Action CGI Family Comedy in 3D

Status Pre Production

Synopsis

Following the enormous International successes of 'Cats and Dogs', 'Hotel for Dogs', 'Beverly Hills Chihuahua', 'Scooby-Doo' and '101 Dalmatians', going all the way back to 'Beethoven', 'Turner and Hooch' and 'K-9' (to name just a few!), there's absolutely no doubt that over the decades there's been a slobbery, T-bone sized hunger for family movies of the canine variety. And with that in mind, here comes the fantastically good fun **THE DOG SQUAD: 3D**, chocked full with plenty of 'Dr. Dolittle' style CGI to bring our four legged heroes to life!

From the Director of mega-hits 'Flubber', 'Blue Streak', 'Miracle on 34th Street' and 'Encino Man', and starring an overweight and lazy Bulldog (Donut), a disgraced former Police Dog (Clint), a sassy Lady Mutt (Samantha), an overly timid Guide-Dog (Bert) and a shameless, womanizing Chihuahua (Hector), comes a hilarious and outrageously entertaining live-action adventure that's fun for all the family.

When a motley crew of stray dogs are thrown into the dog pound, they have to hatch an escape plan fast. Catching an advert for a K9 Police Dog recruitment scheme on the TV, it's not long before the wild bunch are out of jail and being trained by the bullish Drill Sergeant Pike, where they have just 42 days to be whipped into shape or it's all over...

Putting their deep rooted trouble making instincts to the test on a daily basis, hilarity ensues at every corner. Donut can't help but chase all things edible, Hector reminisces about his cross-dressing past, and then there's the small matter of Bert leading a blind man into a manhole. But, working together, the dogs manage to push their lingering insecurities aside, whilst warding off two determined dogcatchers along the way.

The action of G-FORCE, the spirit of CATS AND DOGS and the razor-sharp comedy of SHREK combine to make **THE DOG SQUAD: 3D** a whole heap of fun for the family. Step aside Lassie, there are new dogs in town...





Title **HARD BOILED SWEETS**

Director David L G Hughes *A Girl and a Gun*

Exec. Producer Margaret Matheson *Skin Sleep Furiously, Sid and Nancy, Scum*

Cast **Scot Williams** *The Crew*
Paul Freeman *Raiders of the Lost Ark, The Long Good Friday, Hot Fuzz*
Peter Wight *Another Year, Hot Fuzz*
Ian Hart *Harry Potter and the Philosopher's Stone, Finding Neverland, Michael Collins*
Elizabeth Berrington *In Bruges, Secrets and Lies*
Laura Greenwood *The Brothers Grimm*
Philip Barantini *Band of Brothers, Ned Kelly*

Genre Crime **Status** Completed
UK Distrib Universal



Synopsis

Ex-con Johnny (WILLIAMS) is forced into pulling a heist he wants nothing to do with. Mob boss 'Shrewd' Eddie (FREEMAN) has one million in dirty cash stashed at his home, just waiting to be stolen. But what Johnny doesn't know is that seven other very dangerous criminals also have plans to steal the money...

Filled with twists, double-crosses, and murder, **HARD BOILED SWEETS** is a crime thriller inspired by the International Best-Selling short film, 'A Girl and a Gun'.

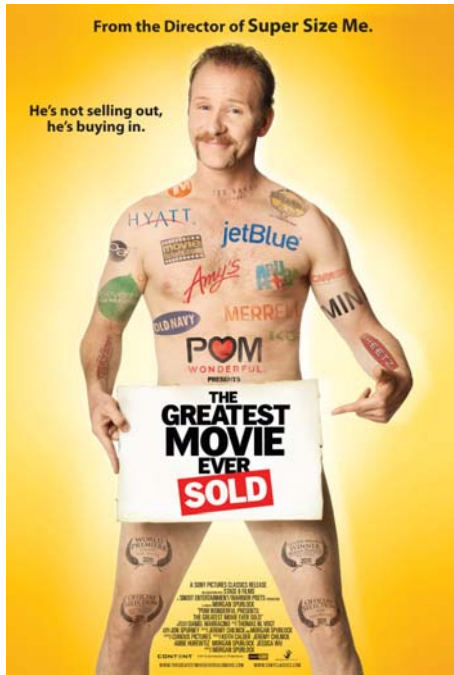


Distributed internationally on iTunes, 'A Girl and a Gun' has been a top ten hit in every country it has been released in, including the US, UK and Germany. To date it has spent 4 consecutive years in the top 20 of the UK chart, making it the best selling British live-action short ever released on this platform.

'A Girl and a Gun' (The Short Film that *Hard Boiled Sweets* is based on) achieved the following:

Reached #2 in the US short Film chart / Top 5 best selling short films in the world over the previous 2 years / Was specifically in the top 5 best selling short Films in US, Canada, UK, France, Australia and Ireland

iTunes Reviews for 'A Girl and a Gun' This is a great movie! ***** Sexy and Dangerous ***** Superb Film ***** What a ride! *****



Title **POM Wonderful Presents: THE GREATEST MOVIE EVER SOLD**

Director **Morgan Spurlock** *Super Size Me*

Genre Docbuster

Festivals World Premiere Sundance, Miami, SXSW, Sheffield Doc (Opening Night), Munich

Synopsis

Acclaimed filmmaker and master provocateur Morgan Spurlock returns to a cinema near you with tongue-in-cheek perfection as he examines the world of product placement, marketing and advertising by making a film financed entirely by product placement, marketing and advertising.

Quotes

'I'm buying into Spurlock. As ever, he makes you laugh till it hurts.' - Peter Travers, Rolling Stone

'The film is going to clean up at the box office' - Kirk Honeycutt, Hollywood Reporter

'Ingenious and devilishly entertaining' - Lisa Schwarzbaum, Entertainment Weekly

'Laugh out loud funny' - Peter Sciretta, Slash Film

'The INCEPTION of documentaries' - Jimmy Kimmel



Title **AGE OF HEROES**

Director Adrian Vitoria *The Crew*

Producers Lex Lutzus
Nick O'Hagan *Creation, Franklyn, Young Adam, Wilde, Fever Pitch*

Cast **Sean Bean** *Lord of the Rings, Flight Plan, Game of Thrones*

Danny Dyer *The Football Factory, The Business, Severance*

Status Completed UK DVD release: 13 June 2011

Genre World War II Action

Quote

'Sean Bean is impressive as the solidly tough leader, and is the charismatic heart of film with his physical presence and gruff heroism.'
Mark Adams, Screen International

ABOUT CONTENT FILM

Content Film is a dynamic film sales and finance company, specializing in high quality, commercial feature films. The company is based in London and Los Angeles.

Launched in September 2002 by Jamie Carmichael, Content Film is the film sales arm of Content Media Corporation PLC, the CEO of which is John Schmidt, industry veteran and previously co-founder of October Films. Content Television and Digital is run by Greg Philips.

We're looking to make and represent high profile, commercial feature films with great artistic and theatrical ambition.

KEY EXECUTIVES

IN LOS ANGELES

225 Arizona Ave, Suite #250
Santa Monica, CA 90401, USA
t: 1 310 576 1059
f: 1 310 576 1859

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ABOUT THE CONTENT FILM CATALOGUE

Content Film's feature film catalogue now boasts 200 titles. The division is headed by **Toby Melling**, formally the Vice President of sales at Granada International, Melling has also worked at BBC Worldwide, Capitol Films and Pandora in Paris.

Content Film's catalogue includes titles such as Black Book, Departures, Fish Tank, The Messenger, The Perverts Guide to Cinema, Shooting Dogs, Open Range, Rules of Engagement, Rat Race, The Cooler, The Business, The Crow, Bad Lieutenant, Heartbreakers, Last Orders, Thank You For Smoking and Shooting Fish.

The Feature Film catalogue has recently added *Dumbstruck*, *Films of Fury: The Kung Fu Movie Movie*, *Age of Heroes*, *Welcome to the Rileys*, *Cool It*, *Knuckle*, *I Am Slave*, *In The Dark Half*, *Separado!*, *The Winning Season*, *Then She Found Me*, *American Grindhouse*, *Sirens* and 20 documentaries from the multi-award winning Director Nick Broomfield, including the controversial *Kurt and Courtney*, *Biggie and Tupac* and *Aileen - Life and Death of a Serial Killer*.

The company regularly adds new titles and libraries to the division.

Catalogue feature films include

An American Rhapsody, Another Life, August, Baise-Moi, Bloody Sunday, Closing the Ring, Cool It, The Daisy Chain, Driving Lessons, Eight Minutes Idle, Evil Aliens, Extract, Five Seconds to Spare, George Washington, Hurlly Burly, In The Dark Half, I Am Slave, Jindabyne, The Killing Room, Kin, The King, Lantana, Love the Beast, The Man Who Sued God, The Moguls, Mondays in the Sun, Nightwatching, The Night We Called it a Day, Onegin, Poppy Shakespeare, Puckoon, Scorched, Scotland P.A., Shade, Sisters, Song For A Raggy Boy, Swimfan, Timeline, Transamerica and Undertow.

Catalogue documentary features include

Dumbstruck, Films of Fury: The Kung Fu Movie Movie, Knuckle, When You're Strange, American Grindhouse, Every Little Step, Dance With A Serial Killer, Love The Beast, I Knew It Was You: Rediscovering John Cazale, Living Goddess, Pervert's Guide to Cinema, Rembrandt's J'Accuse, Sputnik Mania, Steep, The Third Wave and Trumbo.

