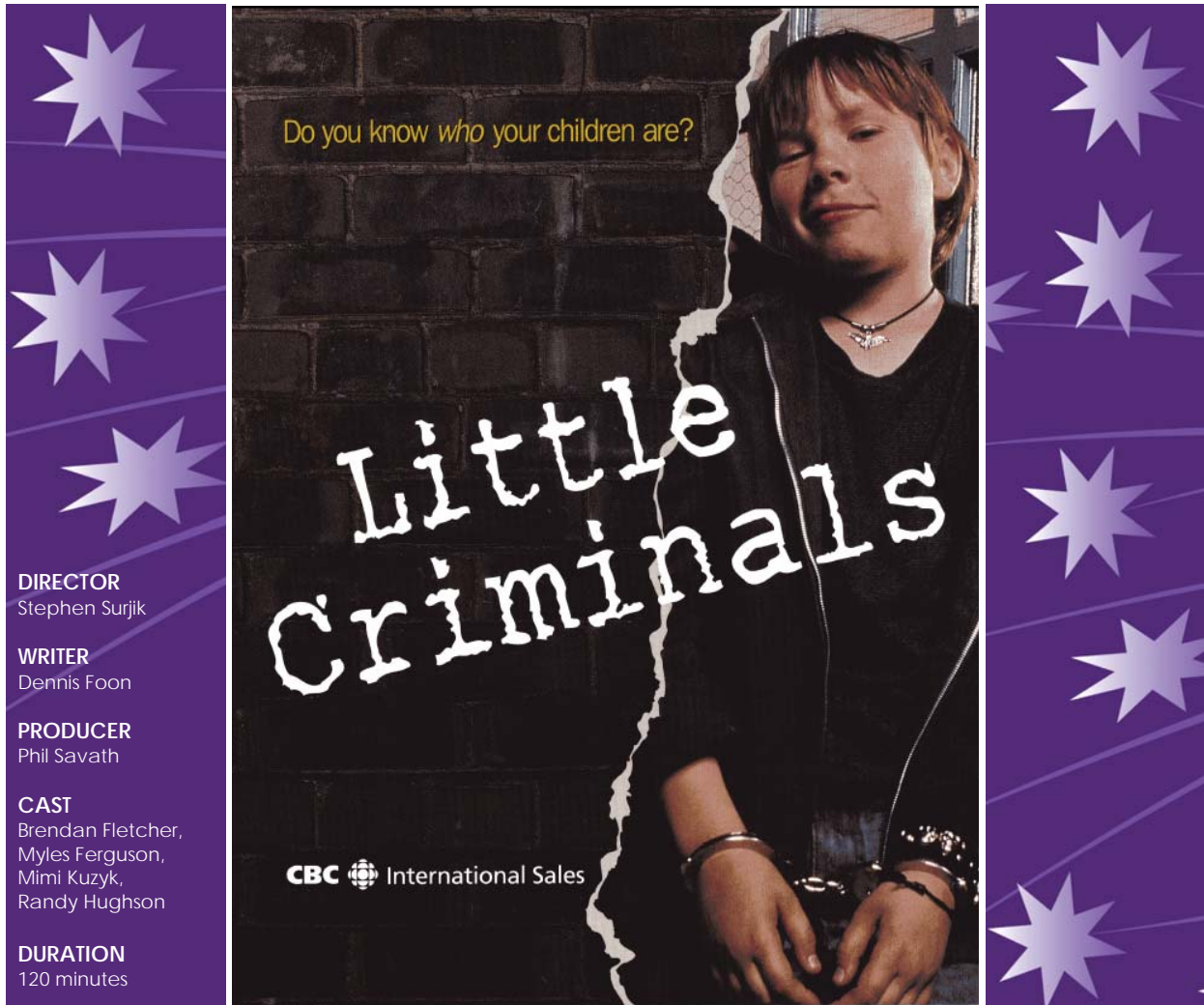


LITTLE CRIMINALS

TV MOVIE



DIRECTOR
Stephen Surjik

WRITER
Dennis Foon

PRODUCER
Phil Savath

CAST
Brendan Fletcher,
Myles Ferguson,
Mimi Kuzyk,
Randy Hughson

DURATION
120 minutes

This two-hour drama looks at the problem of juvenile aggression by exploring the violent world of two inner-city kids.

SYNOPSIS

LITTLE CRIMINALS centres on the character of 11-year-old Des. In spite of his young age, Des has already perpetrated a string of crimes that include arson, vandalism and theft. When another young boy, Cory, meets Des, he is quickly drawn into Des' delinquent world and together they become partners in juvenile crime.

Des lives in a world of violent images: of TV screens that flicker tales of true crime and shoot-outs; of adrenalin-raising video games and of frenzied antics captured on a stolen video camcorder. Fittingly, these images also become the filter through which we see Des, as in the grainy focus of

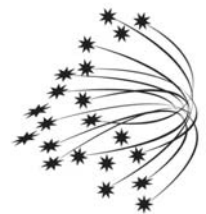
the video camera in a therapists' examination room, on a store surveillance camera or in the blinding flash of a Polaroid taken for police files.

As Des and Cory's destructive activities escalate in volume and scope, the line between fun and reality becomes increasingly blurred: the boys rob a local store, steal and crash Cory's stepfather's truck – they even make Cory's baby sister an unwitting helper in a burglary. When the volatile Des gets hold of a handgun, however, the game soon threatens to become deadly.

As viewers, we are not sure if Des knows the consequences of his actions, but more frightening yet: we cannot be

sure if he cares. To the law, his peers and outsiders – Des is not merely a troublemaker, he is a violent criminal, yet he is too young to be charged with the crimes he commits. At night he sleeps in his closet, surrounded by a web of elaborate, disturbing drawings that are also a glimpse of what lurks beneath the surface of his mind.

LITTLE CRIMINALS is about a frightening phenomenon that is becoming all too prevalent in the pages of today's news. As raw and uncompromising as its subject matter, the movie asks some hard questions about our world, our values and ultimately, about how these are shaping the future of our children.



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