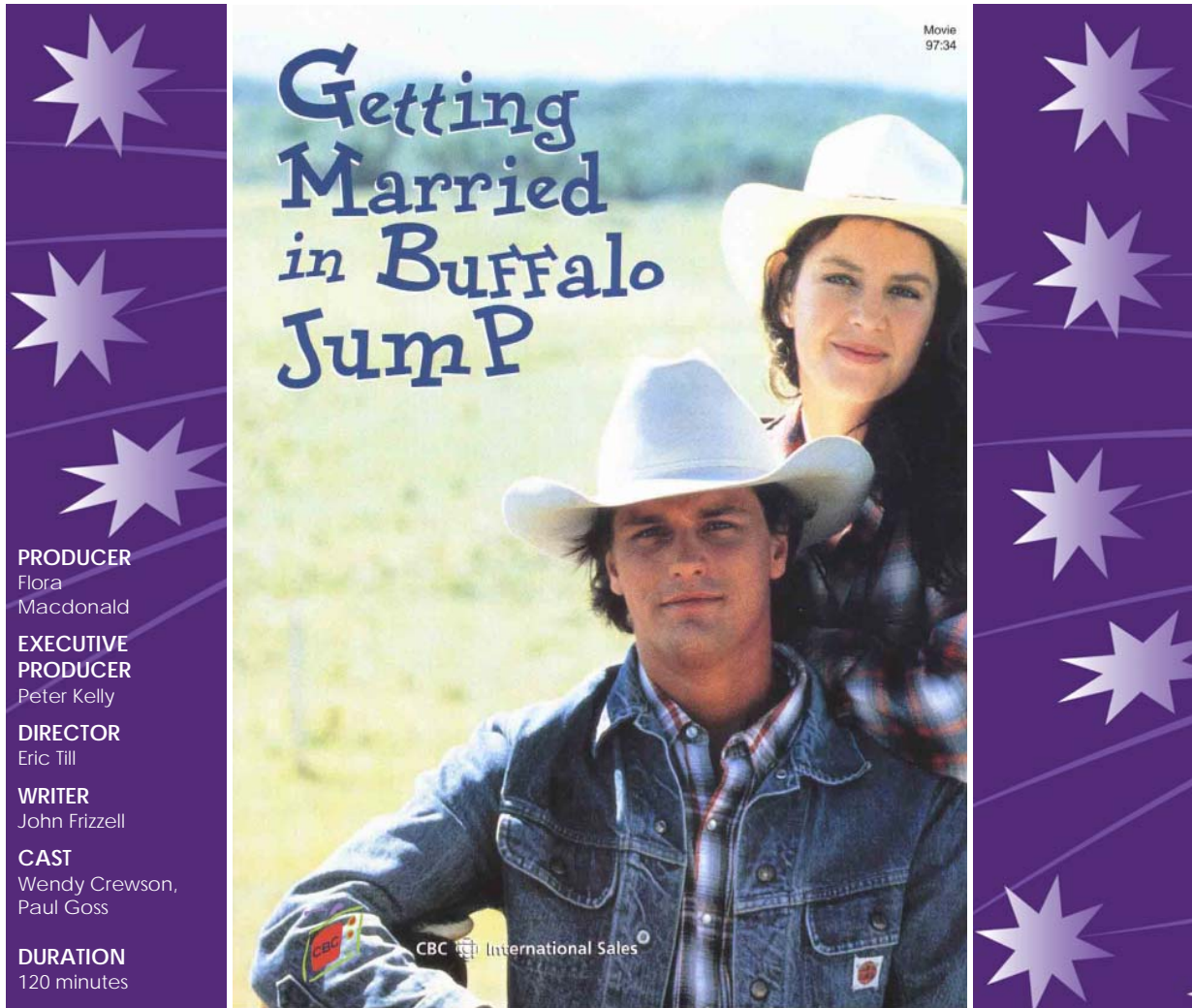


# GETTING MARRIED IN BUFFALO JUMP

TV MOVIE



**PRODUCER**

Flora Macdonald

**EXECUTIVE PRODUCER**

Peter Kelly

**DIRECTOR**

Eric Till

**WRITER**

John Frizzell

**CAST**

Wendy Crewson,  
Paul Goss

**DURATION**

120 minutes

Romantic drama about Sophie Ware who returns home after inheriting her father's ranch and is presented with an offer by handsome ranch hand Alexander Bresnyachuk who is looking for land – a marriage of convenience!

**SYNOPSIS**

Sophie Ware, a cynical and world-weary lounge pianist, returns to her southern Alberta home when her father becomes ill. She inherits the family ranch after his death and, drawn to the simpler country lifestyle, decides to stay.

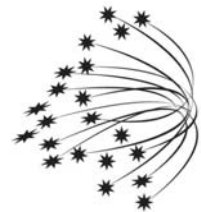
Determined to succeed as a rancher, Sophie hires handsome Alexander Bresnyachuk, a high-school acquaintance, to help work the ranch. After 15 years of working as a transient laborer, Alex is looking for something permanent.

Although attracted to his quiet strength and rugged good looks, Sophie is initially outraged when Alex proposes a marriage of convenience. After some hesitation Sophie agrees to the arrangement, acknowledging that she needs his help to keep the ranch.

People and circumstances conspire to threaten their tenuous relationship: Sophie's querulous Scottish mother, her sophisticated and sceptical best friend Eleanor, and unresolved issues from Alex's past.

It's a rocky road to the altar but en route Sophie learns much about herself, the complexities of love, and the value of tradition in a modern world.

Set against the majestic splendor of the Alberta foothills, GETTING MARRIED IN BUFFALO JUMP is a warm and tender romance.



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