



BLOOD, LUST AND FEAR



# DARK PATH CHRONICLES



Multi-platform Thriller: 7 x 4 minutes & 1 x 30 minutes



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When Samantha, a teenager who hears voices, answers the call of a mysterious stranger, she finds herself drawn into a supernatural world of vampires, ancient conflicts and The Dark Path, an inhospitable environment where time and energy are distorted.

Entering into a life-and-death struggle between good and evil played out on the streets of Los Angeles and on The Dark Path, Samantha soon finds her own life, and the lives of her sister, Lisa, and friend and advisor, Father Raymond, in mortal danger.

Jurgen, a rogue vampire who was "made" during the waning days of the Third Reich has just reawakened after 75 years. Calling Samantha to the urban wilderness of Griffith Park, he takes her captive and drinks her blood.

Meanwhile, Lisa discovers her younger sister, Samantha, is gone. Worried, she calls their priest Father Raymond. Meanwhile, at the Alucard Bar, Luke and Enid, powerful vampires from the old world realize that their old enemy, Jurgen, has returned.

Disturbed by a Park Ranger, Jurgen takes Samantha onto The Dark Path. Samantha cannot survive in that world so Jurgen releases her whereupon she re-emerges inside Father Raymond's church.

Despite the warnings of Father Raymond, Samantha develops a romantic attraction to Jurgen and is quickly drawn into his conflict with Luke and Enid when they arrive to settle an ancient conflict. Samantha and Jurgen escape and wander the streets of Los Angeles looking for safety.

Discovered by Luke, Jurgen sends Samantha back on to The Dark Path, but struggling to breathe, can she survive? And when Father Raymond follows a trail of blood, what will he find?



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An Elizabeth Stanley Pictures, Rethink Entertainment and Media Inc., Vertical Films production

Starring: Carson Aune, Amanda Bauer, Joseph Gatt, Elena Caruso, Katie Lambert, Will Laureano

Produced by: Mark Lieber, Elizabeth Stanley

Executive Producer: Jim Burns

Directed, Written and Created by: Mary Lambert

