

# A TALK WITH HITCHCOCK

FACTUAL



**DIRECTOR**

Fletcher  
Markle

**ASSOCIATE  
PRODUCER**

Peter Kelly

**PRODUCER**

Ross McLean

## Behind the scenes with Alfred Hitchcock

### SYNOPSIS

Alfred Hitchcock told stories using a mixture of intelligent plots, witty dialogue and a spoonful of mystery and murder. In doing so, he inspired a new generation of filmmakers and revolutionized the thriller genre, making him a legend around the world. This archival interview from 1964 is a rare treat for fans of the legendary director and a fascinating glimpse of the creator of some of film's best-loved classics.

This two-part interview offers a revealing look at the man known to his audiences as The Master of Suspense.

Filmed on the set of what was then his latest Hollywood

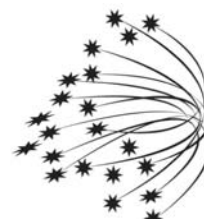
production, *Marnie*, a disarmingly relaxed Hitchcock tells interviewer Fletcher Markle about his early passion for the movie business and his modest beginnings as a designer of titles for silent films.

Clips complement the director's personal chronology of his work to date, including *The Lodger*, his first silent work; *Blackmail*, his first film with sound; *Shadow of a Doubt*, cited here as Hitch's own personal favourite, and *Rope*, the first film he made using colour.

We hear about the difficulties of wrangling thousands of creatures in *The Birds* and get a dissection of the techniques

he used to build dramatic tension in *Psycho*. He also takes viewers behind-the-scenes on the set of his current film, the classic *Marnie*, showing how some of its "special effects" were created.

The interview wraps with Hitchcock's vision of the theatre of the future. And – in a line of questioning that may strike a chord with contemporary viewers – he gives his opinion on whether horror films like his own can influence viewers to commit crimes. To Hitchcock's mind, film can have no effect on healthy minds, only sick ones.



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