



CONTENTFILM INTERNATIONAL

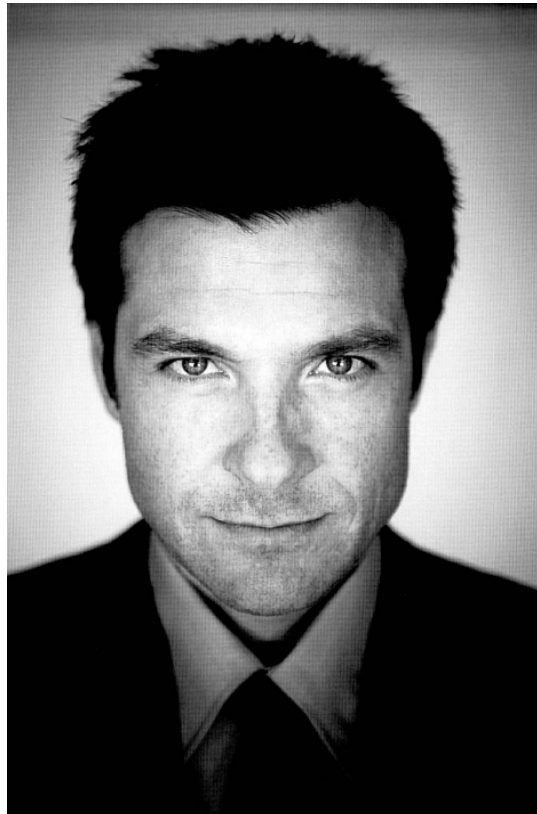
PRODUCTION REPORT - AUTUMN 2008

Title	EXTRACT	
Director	Mike Judge	<i>Office Space, Idiocracy, King of the Hill (TV Series - as creator), Beavis and Butthead (TV series - as creator), Beavis and Butthead do America</i>
Producers	John Altschuler Michael Rotenberg	<i>King of the Hill, Blades of Glory (writer) Reign Over Me, Office Space, Encino Man</i>
Exec. Prod.	Tom Lassally Dave Krinsky	<i>Stay, First Snow, Henry Poole Is Here Blades of Glory (writer), King of the Hill (writer & EP)</i>
Writer	Mike Judge	<i>Office Space, Idiocracy</i>
Cast	Jason Bateman	<i>Hancock, Juno, The Kingdom, The Break-up, Dodgeball, Starsky and Hutch</i>
Genre	Comedy	
Status	In production	
U.S. Dist.	Miramax Films	

Introduction

From the cult director of 'Office Space', and 'Beavis and Butthead do America', and starring the downright hilarious Jason Bateman, comes a comedy about sexual frustration, litigation, con-artistry and castration...

EXTRACT is a riotous story that combines Judge's unmistakable style with modern comedy classics 'Forgetting Sarah Marshall' and 'Knocked Up'. *Script available on request*



www.contentfilm.com

PROPERTY OF CONTENTFILM INTERNATIONAL - **Credits not Contractual**

Title	FISH TANK	
Director	Andrea Arnold	<i>Red Road</i> (Winner Jury Prize, Cannes '06), <i>Wasp</i> (Academy Award ® winner, Best Short '05)
Producer	Kees Kasander	<i>Nightwatching, The Pillow Book, The Cook, The Thief, his Wife and her Lover, Ken Park, Christie Malry's Own Double Entry, Crushproof</i>
Exec. Prod.	Paul Trijbits	<i>The Wind That Shakes The Barley, Brick Lane, This is England</i>
Cast	Michael Fassbender Katie Jarvis Kierston Wareing Rebecca Griffiths Harry Treadaway	<i>300, Hunger, Eden Lake, Band of Brothers</i> <i>Control, City of Ember</i>

Introduction:

FISH TANK is the new Andrea Arnold film following on from her highly acclaimed Academy Award ® winning short 'WASP' and Cannes' Jury Prize winner 'RED ROAD'.

FISH TANK is the story of Mia (KATIE JARVIS), a volatile 15-year-old, who is always in trouble and who has become excluded from school and ostracized by her friends. One hot summer's day her mother (KIERSTON WAREING) brings home a mysterious stranger called Connor (MICHAEL FASSBENDER) who promises to change everything and bring love into all their lives. Touching on the themes of her Academy Award®-winning short 'WASP', **FISH TANK** is an original and unique modern tale of our times.



Status In production

'RED ROAD' Awards:

2007

Bafta Awards	Won , Carl Foreman Award <i>Most Promising Newcomer</i>
London Critics Circle Film Awards	Won , ALFS Award <i>British Newcomer of the Year</i>
Miami FF	Won , FIPRESCI Prize &
	Won , Special Jury Award <i>Dramatic Features - World Cinema Competition</i>
Philadelphia FF	Won , Best First Time Director
Goteborg FF	Won , International Debut Award

2006

Cannes FF	Won , Prix du Jury
Bafta Awards, Scotland	Won , BAFTA Scotland Award <i>Best Director & Best Screenplay</i>
British Film Institute	Won , Sutherland Trophy
Dinard FF	Won , Coup de Coeur

'WASP' Awards:

2005

Academy Award ®	Won , Academy Award ® <i>Best Short Film, Live Action</i>
Sundance FF	Won , Short Filmmaking Award International

2004

Toronto Worldwide Short FF	Won , Best Live-Action Short
Cambridge FF	Won , Audience Award, <i>Best Short Film</i>
Cork Intl FF	Won , International Jury Award & Won Youth Jury Award
Cracow FF	Won , Don Quixote Award, <i>Special Mention & Won, Golden Dragon</i>
Créteil Int. Women's FF	Won , Best European Short Film - <i>Special Mention</i>
Oberhausen Int. Short FF	Won , Main Prize & Won , Prize of the Ecumenical Jury - <i>Honourable Mention</i>
	Won , Prize of the Ministry for Development, Culture and Sports
Palm Springs Int. Short FF	Won , Best of the Festival

2003

Stockholm FF	Won , Best Short Film
--------------	------------------------------

Title	LAST RIDE	
Director	Glendyn Ivin	<i>Cracker Bag</i> (Won the Palme d'Or, Best Short '03)
Producers	Nicholas Cole Antonia Barnard	<i>The Painted Veil, The Quiet American</i> (Line Prod),
Editor	Jack Hutchings	<i>Jerry Can</i> (Short in Competition Cannes '08)
Cast	Hugo Weaving Tom Russell	<i>The Wolf Man, Transformers, The Lord of the Rings I, II & III, The Matrix Trilogy</i>
Genre	Emotional Road-Trip Drama	
Status	Post production	

Synopsis

From the award-winning director Glendyn Ivin (Palme D'Or for Short Film, 'Cracker Bag') comes a heartbreakingly tender coming-of-age road movie.

*Shot on location in the spectacular outback of Australia, **LAST RIDE** brings to mind Clint Eastwood's 'A Perfect World' in its depiction of a devastating and tender emotional journey, seen through the eyes of an innocent young boy and his father on the run from the law...*

Nine-year-old Chook is going on an adventure with his father Kev. Just the two of them, father-and-son. It's every little boy's dream.

Except Chook's life is far from ideal. And Kev is far from an ideal father – a convicted petty criminal with a fragile temper and a violent streak, Kev is an emotionally stunted bully whose idea of affection is clip around the ear. Chook never knew his mother. Kev is all the family he has.

To make matters worse, they're traveling in a stolen truck, struggling to escape the consequences of yet another of Kev's violent acts of criminality. Journeying from town to town, hoping for a break from one of their few remaining friends, Kev and Chook soon find themselves with nowhere to turn.

Together they travel deep in to the hostile landscape of the Australian outback, on the run from the law in the search for somewhere they can start again. But before too long, Chook is faced with the daunting reality that the responsibility of their survival lies at his feet and he is forced to make a decision that tests both his love for his father and his desire to do what's right...



Title	THE MESSENGER	
Director	Oren Moverman	
Producers	Mark Gordon	<i>10,000 B.C., The Day After Tomorrow, Saving Private Ryan, The Patriot, Speed</i>
	Lawrence Inglee	<i>The Day After Tomorrow (ass. Prod)</i>
	Zach Miller	
Exec. Prod.	The Collective	
Line Prod.	Gwen Bialec	<i>Be Kind Rewind, Broken Flowers</i>
D.O.P	Bobby Bukowski	<i>Saved!, Boogeyman, Arlington Road</i>
Prod. Design	Steven Beatrice	<i>Then She Found Me, The Woodsman, Tape</i>
Still photo	Mary Ellen Mark	<i>Babel, The Believers, Silkwood</i>
Writers	Alessandro Camon	<i>Thank You For Smoking (EP), The Cooler (EP), American Psycho (EP)</i>
	Oren Moverman	<i>I'm Not There, Married Life</i>
Cast	Ben Foster	<i>3.10 to Yuma, X-Men III, Hostage, 30 Days of Night</i>
	Woody Harrelson	<i>No Country For Old Men, The People vs Larry Flint, Anger Management, The Thin Red Line, Indecent Proposal, Natural Born Killers</i>
	Samantha Morton	<i>Elizabeth: The Golden Age, Control, In America (Academy Award® Nominee, Best Actress), Sweet and Lowdown (Academy Award® Nominee, Best Supporting Actress), Minority Report</i>
	Jena Malone	<i>Into the Wild, Pride & Prejudice, Cold Mountain, Donnie Darko</i>
	Eamonn Walker	<i>Cadillac Records, Lord of War, Tears of the Sun, Unbreakable</i>
	Steve Buscemi	<i>I Now Pronounce You Chuck & Larry, The Island, Big Fish, Mr Deeds</i>
Genre	Emotional Road-Trip Drama	
Status	Post Production	

Synopsis

From the producer of 'Saving Private Ryan' and 'The Day After Tomorrow' comes a beautifully written, and emotional buddy movie - which combines the sentiment of 'Good Will Hunting' with the razor sharp wit of 'Thank You For Smoking'.

Will Montgomery has been to hell and back. He's just returned from active service, where he sustained shrapnel injuries to his eyes and legs. But instead of sipping beers and working his way through rehab for the remaining 3 months of his Army contract, Will is reassigned to Casualty Notification – and the serious task of informing the relatives of soldiers killed in action. As a returning injured war hero, Will can't believe he's the one called on to do this demanding job. But in the internet age of touch-of-a-button information and on-the-ground war-reporting, it is vital the task is done quickly and effectively. The last thing the US army wants is for a mother to hear about the fate of her only son on CNN...

But it get's worse for Will. He finds himself partnered with the world-weary, hard-assed and slightly unhinged Tony Stone; long-time veteran of the Casualty Notification Division, not to mention a recovering alcoholic. Tony's job is to teach Will the do's and don'ts of what everyone calls 'the worst job in the army', and, crucially, how to avoid making an already tragic situation even worse.

Thrown together by the emotional nature of their job, the two men form an unlikely bond as they travel around the state carrying out their duty. The situations they face are tough and challenging – a mother, hysterical in denial, a pregnant young wife, devastated with grief, a father, so furious with anger at his son's death that he spits in their faces. But with Tony's wry take on life, Will emerges from the shadow cast by his time in action, and the pair begin to cast aside their differences, creating a rare and often moving friendship, giving them the strength to carry out the toughest of duties with honour and respect.

But when Will breaks the cardinal rule of Casualty Notification, and develops romantic feelings for a recently widowed woman, the pressures begin to take their toll on the two friends. And when Will's actions attract the attention of his Army superiors, it becomes clear that there's a lot more than just honour on the line...

*From Mark Gordon's high profile production company and co-written by the extraordinarily talented Oren Moverman (in his directorial debut), **THE MESSENGER** is a poignant, yet ultimately life affirming road movie about one of the toughest jobs around...*

Title	PRINCESS KA'IULANI	
Director	Marc Forby	
Producers	Nigel Thomas Lauri Apelian Ric Galindez Roy Tjioe	<i>The Wind that Shakes the Barley, Outpost, Ae Fond Kiss... Mortal Kombat, Dark Corners (EP)</i>
D.O.P.	Gabriel Beristain	<i>The Night Watchman, The Ring 2, The Sentinel, Blade: Trinity, The Green Mile, S.W.A.T.</i>
Costume Des.	Kathryn Morrison	<i>Nobel Son, Play it to the Bone, Stand and Deliver, Salvador, Platoon</i>
Prod. Design	Steven Lawrence	<i>The Dark Knight, Casino Royale, Batman Begins, Harry Potter, Shakespeare in Love, Titanic</i>
Editor	Robb Sullivan	<i>Erin Brokovich and Out of Sight (with Anne Coates), A Good Year</i>
Composer	Stephen Warbeck	<i>Shakespeare in Love (Academy Award ® winner), Billy Elliott (Bafta Nominee), Mrs Brown, Captain Corelli's Mandolin, Charlotte Gray</i>
Cast	Q'orianka Kilcher Barry Pepper Shalin Evans Will Patton	<i>The New World</i> <i>Flags of Our Fathers, The Green Mile, Saving Private Ryan</i> <i>Being Julia, Cashback, Boy A</i> <i>A Mighty Heart, Remember the Titans, Armageddon</i>
Genre	Breathtaking romance / Drama	
Status	Post Production	

Synopsis

Set against the dramatic island backdrop of Hawaii, and based on the inspiring true story, **PRINCESS KA'IULANI** is a breathtaking romance about an unlikely heroine and her unwavering fight to defend the independence of her people.

1888 - Hawaii is a paradise teetering on the brink of civil war. The tide has turned against the long-incumbent royal family, under the malevolent influence of a rebel party with links to the American government. Within months, the Palace is overthrown, and the royals are exiled.

Among them, is the beautiful Princess Ka'iulani. Scarcely 12 years old, she is separated from her family and her homeland, and, for her own safety, is sent to a climate and a country that couldn't be more different from Hawaii – Victorian England.

Coming to terms with her fate, Ka'iulani undergoes a harsh and testing education that equips her with a sense of honour, duty and pride. What's more, she falls in love, with the spirited and rebellious young Englishman, Clive Davies.

Emerging from her childhood, and inspired by her blossoming romance, Ka'iulani realises that she must do all that she can to bring an end to the injustices suffered by her people. She resolves to sail to America, to meet President Grover Cleveland, and to prove that she is anything but a 'barbarian princess'...

PRINCESS KA'IULANI combines the profound natural beauty of Hawaii with the sweeping romance of a classic Merchant Ivory epic.



Title	THE DAISY CHAIN	
Director	Aisling Walsh	<i>Song For A Raggy Boy, Fingersmith</i>
Producers	Tristan Orpen Lynch Dominic Wright	<i>Song For A Raggy Boy, Night Train Song For A Raggy Boy, Night Train</i>
Editor	Chris Gill	<i>Brideshead Revisited, 28 Days Later, 28 Weeks Later, Sunshine</i>
Prod. Design	Padraig O'Neill	<i>Braveheart, The Boxer</i>
Writer	Lauren MacKenzie	
Cast	Samantha Morton	<i>Elizabeth: The Golden Age, Control, Minority Report, In America (Academy Award ® Nominee, Best Actress), Sweet and Lowdown (Academy Award ® Nominee, Best Supporting Actress), Movern Callar</i>
	Steven Mackintosh	<i>Lock, Stock and Two Smoking Barrels, Underworld: Evolution, The Jacket, Memphis Belle, Sugarhouse, Good</i>
	Eva Birthistle	<i>Ae Fond Kiss, Breakfast on Pluto, Nightwatching</i>
Genre	Supernatural Thriller	
Festivals	World Premiere at the Raindance FF '08	
Status	Post Production	

Synopsis



From the critically acclaimed director of 'Song For A Raggy Boy', and starring double Oscar-nominee Samantha Morton, **THE DAISY CHAIN** is a chilling supernatural thriller of obsession, superstition and fear. Blending the unsettling atmosphere of 'The Wicker Man' with the terrifying scenario of 'Rosemary's Baby', **THE DAISY CHAIN** explores the dark side of the heart in a way that will devastate audiences everywhere...

Tomas and Martha are a couple still in the fresh grip of young love, despite suffering a recent tragedy that has left them heartbroken. Resolute and determined to get on with life, the pair decide to move back to Tomas's home village in the remote Irish countryside, keen to start afresh and to put their unspoken devastation behind them.

As Tomas always hoped, Martha is instantly won over by the breathtaking beauty of their new home. Perched on the cliffs above the North Atlantic, the village is as quaint and as peaceful as they could have hoped - the perfect place to settle down for the imminent birth of their second child.

But tragedy seems to have followed them. Not long after their arrival, they are shocked by the apparent suicide of another young couple – also recently bereaved following the mysterious death of their son – who set fire to their home in a strangely ritualistic act of violence. Their seven year old daughter survived the fire. Her name is Daisy.

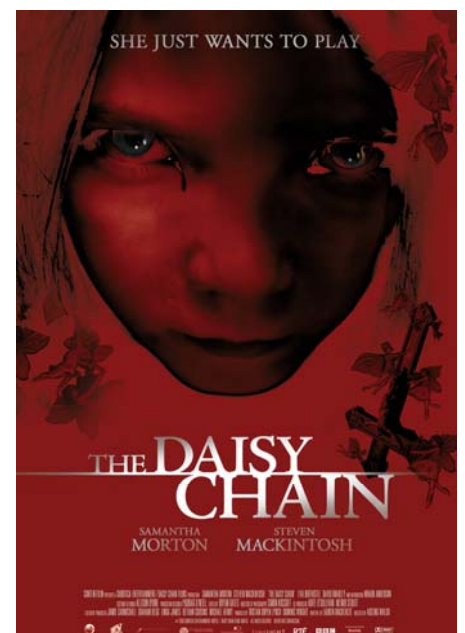
Appalled by this turn of events, Martha sees Daisy as a lost soul in need of love and support, and she quickly persuades Tomas to let the young child stay in their new home. Uncommunicative and clearly disturbed by the tragedy that befell her parents, Daisy is a strange and unsettling presence in their life, but Martha's own tragic history and a growing sense of insecurity makes her recognise the damaged young girl as a kindred-spirit, who can be nursed back to happiness with love and affection.

But soon, the whispering starts. The locals, steeped in folktales, mythology and superstition, begin to question Daisy's origins. They tell stories of 'faeries' and 'changelings', local malevolent spirits that spoil crops, sour milk, steal children...

But Martha doesn't understand – surely they can see that Daisy is just a troubled young girl? An innocent child, cruelly victimised by her parents, and then witch-hunted by a perverse and outdated community, governed more by superstition than by reason. Daisy's just an innocent young child.

Isn't she?

In the tradition of "The Others" and "The Omen", **THE DAISY CHAIN** delivers an emotional and terrifying punch.



Title	THE KILLING ROOM		
Director	Jonathan Liebesman	<i>The Texas Chainsaw Massacre: The Beginning</i> (US Box Office US\$39m) <i>Darkness Falls</i> (US Box Office US\$32m)	
Producers	Ross M. Dinerstein Bobby Schwartz Guymon Casady Ben Forkner	<i>Unknown, The Grand, Who's Your Caddy, Black Water Transit, Powder Blue</i> <i>Unknown, The Grand, Who's Your Caddy, Black Water Transit, Powder Blue</i> <i>Bachelor #2, The Infiltrator</i> <i>Bachelor #2, The Infiltrator</i>	
Writers	Gus Krieger Ann Peacock	<i>The Chronicles of Narnia: The Lion, The Witch and The Wardrobe</i>	
Cast	Emily Dr. Philips Crawford Paul Kerry Tony	Chloe Sevigny Peter Stormare Tim Hutton Nick Cannon Clea Duvall Shea Whigham	<i>Zodiac, American Psycho, Boys Don't Cry</i> <i>Minority Report, Nacho Libre, Premonition</i> <i>The Good Shepherd, Ordinary People, Kinsey,</i> <i>Secret Window, Beautiful Girls</i> <i>Bobby, Men in Black II</i> <i>Zodiac, The Grudge, 21 Grams</i> <i>Tigerland, Lords of Dogtown, All The Real Girls</i>
Genre	Suspense Thriller		
Status	Post Production		

Synopsis

From the Director of the hit prequel *'The Texas Chainsaw Massacre: The Beginning'* and the writer of *'The Chronicles of Narnia'*, **THE KILLING ROOM** blends the thrilling mental edge of *'Panic Room'* and *'The Game'* with the intensity of *'Memento'*. Fast-paced, claustrophobic and full of twists and turns, this unrelenting psychological thriller will keep you pinned to your seat.

We're post 9/11 – just – and four individuals (Kerry, Tony, Crawford and Paul) have signed on for a human research study as a way of making a quick buck - although none of them know what it is they are being tested for. At first all seems relatively normal. The Doctor directs them to a small room and explains that the experiment is designed to explore the limitations of the human psyche, and the nature of human endurance. Payment is a healthy \$250 for a day's work and it's an elimination process – the study starts with four subjects, and is narrowed down to one. That's all they know.

Then the doctor pulls out a handgun and blows one of their brains out, before leaving the room and locking the door behind him.

The remaining three frantically attempt to figure out what the hell just took place, and as they watch the blood drain from the exit wound in the back of the first victim's skull, a hatch in the wall opens, and a gun falls onto the floor in front of them, containing only one bullet. Quickly followed is a note with a question – and a ticking clock. Whoever is furthest from the right answer will be the next 'casualty'. If anyone fails to answer the question, all subjects will be terminated.

Who the hell are these people? Is this really an experiment? What do they want from the 'subjects'? Is there any way to get out of there alive? An escape route? Anything?!

Paranoia, fear and mistrust escalate amongst them as they are forced to try to work out what 'the question' means. All the while, from behind the one-way mirror, every word and action is recorded.

The captives have no clue as to who might be the orchestrator of this horrifying experiment. Could it be foreign terrorists on American soil? Is it a US secret Agency hired by the government to weed out Traitors? Or could it be something even more chilling?

Played out like a high-octane chess game as the subjects attempt to outwit each other and their unseen captors, **THE KILLING ROOM** reveals what man is capable of when faced with certain death.....



Title	BALIBO	
Director	Robert Connolly	<i>Three Dollars, The Bank</i>
Writers	David Williamson Robert Connolly	<i>The Year of Living Dangerously, Gallipoli Three Dollars, The Bank</i>
Producers	John Maynard Rebecca Williamson	<i>Romulus My Father, Three Dollars, The Bank, The Boys</i>
D.O.P.	Tristan Milani	<i>Three Dollars, The Bank, The Boys</i>
Cast	Anthony LaPaglia Oscar Isaac Damon Gameau Gyton Grantley Nathan Phillips Mark Winter Thomas Wright	<i>Without a Trace (Nominated for an Emmy for Best Performance by an Actor), The Bank, Lantana (AFI Award for Best Actor), Sweet & Lowdown The Nativity Story, Body of Lies, Guerilla The Tracker Underbelly, Danny Deckchair Wolf Creek, Snakes on a Plane Playing for Charlie Torn, The King</i>
Genre	Thriller - Based on True Events	
Status	Post Production	



Synopsis

Based on a remarkable true story, **BALIBO** is a tense piece of bravado filmmaking, an engaging thriller in the vein of Costa Gavras's 'Missing' and 'The Constant Gardener'.

1975 – With the eyes of the world distracted by the recent conclusion to the war in Vietnam, five Australian television correspondents go missing when the Indonesian Army crosses the border to occupy neighbouring East Timor. Their last known location is a Christian mission near the village of Balibo...

Back in Australia, veteran journalist Roger East (Emmy Award-winner Anthony La Paglia) hears the news of his colleagues' disappearance. Shocked by the general apathy towards the plight of his missing friends, he leaps at the chance to join the young idealistic East Timorese, José Ramos-Horta and head up the unofficial independent East Timor

News Agency. It's a risky job, and Horta makes it clear that he can't guarantee Roger's safety...

Arriving in East Timor, Roger is shocked by the destitution and the fear of the East Timorese population, and quickly discovers that his job is going to be harder than he ever expected. Striking up a strong relationship with the gutsy Horta, the two friends begin to follow the trail of the missing 'Balibo Five', and piece together the puzzle that might reveal their fate. But locating the journalists is only part of the struggle once the Indonesian military discover their presence and their intentions to report the horrors being perpetrated by them.

Pursued by hostile helicopter gun-ships, Horta and Roger press on through the jungle towards Balibo, in fear of their lives, but in search of the truth. On reaching the missionary school, now inside Indonesian territory, they discover traces of the vanished journalists – cans of old film of reports meant for broadcast, but never seen by anyone before. These last testimonies of the brave journalists reveal their bloody and violent fate, and present Roger East with a choice – does he save his own skin, or stay to fight for justice?

*Punctuated throughout by archival newsreel footage taken by the actual 'Balibo Five', **BALIBO** is an original, intelligent and provocative film examining the true events of a horrific and violent invasion. From a creative team responsible for some of the best Australian films in recent years, **BALIBO** is a slickly-written thriller about the struggle for the truth.*

Title **ELEPHANTS OF THE OKAVANGO**

Producers **Madelaine Westwood** *Dictators of the Cloud Forest, Dinosaur, Poisons* (National Geographic)
Richard Waterstone *Big Sky Bears, Dictators of the Cloud Forest*

Camera / D.O.P **Tony Miller** *The Meerkats, I Really Hate My Job*
Richard Jones *Planet Earth, Swamp Cats, Wild Dog Story, Roar – Lions of the Kalahari*
Justine Evans *Planet Earth, Elephant Cave, The Life of Mammals*

Genre Wildlife Documentary Narrative Feature

Status Pre-production

Synopsis

*From arguably some of the finest African Wildlife Cameramen working today, comes an intensely emotional narrative feature film about a single herd of elephants and their incredible trek 300 miles across the scorching temperatures of the Kalahari Desert, to the lush paradise of the Okavango Delta. Beautiful, extraordinary and utterly magical - this is the breathtaking story of the **ELEPHANTS OF THE OKAVANGO**.*

This tale of a little elephant named Jani and her family's extraordinary trek across the Kalahari Desert is based on the true story of the great Kalahari elephant herds who make this perilous journey every year across the desert in search of water.

Making a 500 mile journey of its own, this rainwater will soon be flooding the Delta, bringing with it a lush green paradise and, most importantly for little Jani and her entire family, an abundance of the food and water they desperately need for survival. In an inexplicable feat of nature, this mission, lead by Jani's mother, the Matriarch, must be timed to perfection. Arriving a week early would mean certain death after their excruciating trek through the desert; a few weeks late and the delta's plants will no longer hold the nutrients that the herd needs to recover...

And so, the arduous adventure to reach the Okavango Delta begins, and is quickly steeped with danger, dehydration, and exhaustion. Weeks of walking with barely any water or food leaves the herd depleted. But the powerful, wise and headstrong Matriarch trudges on, and the herd follows with absolute resolve, determination and trust in her internal map to show them the way.



The elephants' emotions are clearly visible throughout their epic journey. Sadness, fear, excitement and distress... but then eventually, when there is barely an ounce of energy left in the legs of these majestic beasts – Joy!

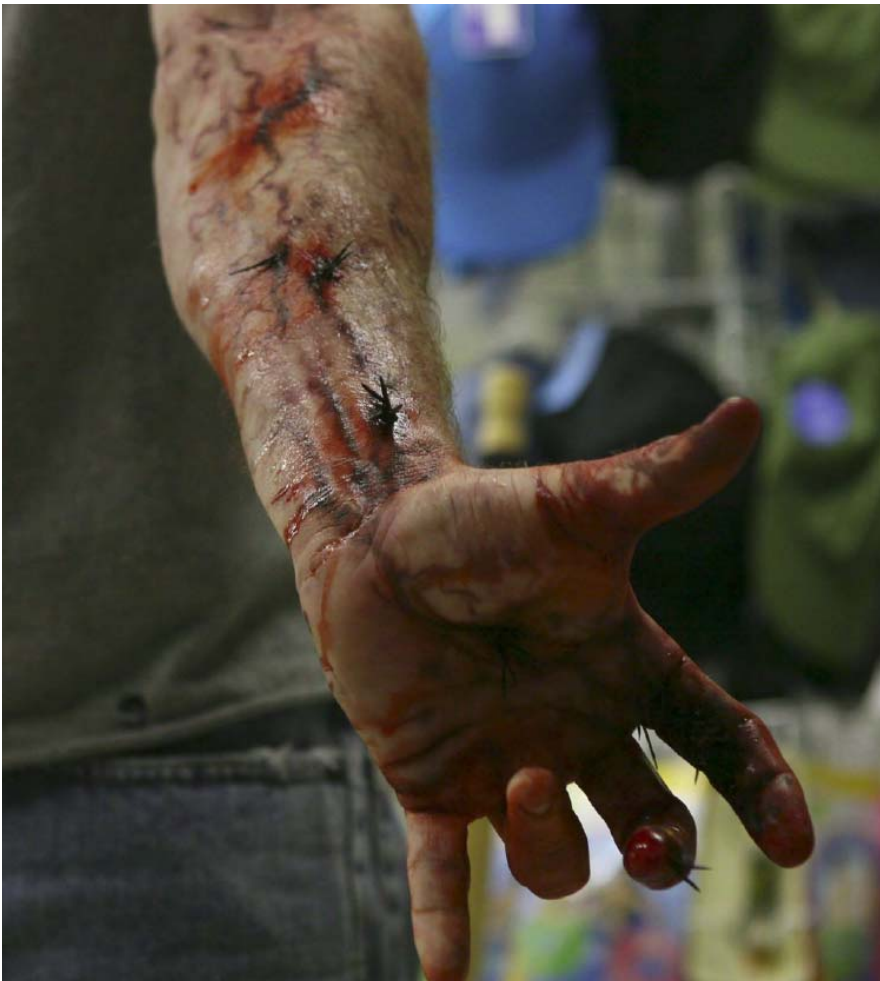
As we gaze ahead, we see they have finally made it, the Matriarch has delivered them to paradise – and the visual and emotional effect of the flooded Okavango Delta is staggering. Words can barely describe the monumental change that the flooding brings to this, the world's largest wetland (covering a staggering 58,000 kilometres – almost half the size of England). We see its kaleidoscope of animals and birds and fish; eagles flying. The elephants rejoice in the vast pools of water accompanied by great herds of zebras, giraffes, buffalos, cheetahs, leopards, and crocodiles. A cacophony of sound like no other. Millions of water birds sing and squawk and flap their wings; monkeys chatter; baboons shriek and lions roar. The hippos grunt; elephants call.

A staggering half of Africa's Elephants make this journey through the blistering heat of the Kalahari Desert to reach the Okavango Delta. This is a story about one herd – Jani's family - and their trials and tribulations

*in an adventure like none other. The beauty of Africa fills the screen in a spectacle unlike any other ever put to film. The **ELEPHANTS OF THE OKAVANGO** is the March of the Elephants*

Title	SPLINTER	
Director	Toby Wilkins	<i>The Grudge 3, www.tobywilkins.com – see website for director’s shorts</i>
Producer	Ted Kroeber Kai Barry	<i>American Gun</i>
Writers	Ian Shorr, Kai Barry	
Cast	Shea Whigham Paulo Costanzo Jill Wagner	<i>All The Real Girls, Tigerland, Pride and Glory, Bad Company Road Trip, 40 Days and 40 Nights, Joey Junebug</i>
Creature SFX	Christian Beckman	<i>M. Night Shyamalan’s The Happening, Spiderman 2, The Village, War of the Worlds, Cabin Fever 2, AI</i>
Makeup Effects	Ozzy Alvarez	<i>Hostel, I Am Legend, Spiderman 2, Collateral, X-Men 3, The Reaping</i>
D.O.P.	Nelson Cragg	<i>The Boogeyman 2</i>
Genre	Horror / Thriller	
Status	Completed	

Synopsis



From director Toby Wilkins, hand-picked by ‘Evil Dead’ director Sam Raimi to helm Horror shorts to promote *The Grudge 2* (*‘Tales From the Grudge’ - www.tobywilkins.com/play_grudge.html*), his directing talent speaks for itself. With Wilkins’ design and effects credits including ‘Spiderman 3’, ‘The Lord of the Rings’ and ‘Grindhouse’, **SPLINTER** is about to bring to life one of cinema’s most gruesome creations...

There is something in the woods so hideous, whose predatory method is so horrifying, that it will strike a new kind of fear into the very core of all who see it... Like ‘Alien’, ‘Jaws’ and ‘The Thing’ before it, **SPLINTER** will redefine the boundaries of terror.

A deserted highway, a gas station with no customers – it’s just a normal day out here for Blake, the lone pump attendant. But something catches his eye that breaks the monotony. Out in the road, something is moving. A raccoon? But its body is twisted beyond recognition, and its coat is quivering with thick black thorns. It should be dead – but instead, it’s coming towards him, fast...

Meanwhile, not too far away, two young lovers, Seth and Polly, have hopes for a romantic anniversary escape, camping in the great outdoors. Their plans take a turn for the worse when they’re held at gunpoint, carjacked and kidnapped by

an escaped convict, Dennis, and his drug-addled girlfriend Shay. As they hit the road together, they have to stop at the nearest gas station to refuel...

To their horror, they discover the mutilated body of Blake, the pump attendant, punctured all over with thick, black, urchin-like spikes. Before their eyes, his corpse begins to move – jerkily, unnaturally, horrifically, its joints all out of place, its limbs bent back on themselves, and each tortured, deformed step echoing with the sound of shattering bones and tearing muscles...

Blake has become the latest victim of an unrelenting, unthinking, organic life force that exists only to feed its ever accelerating desire for the blood that nourishes it. It moves through the bodies of its victims like a parasitic virus, assuming their shape, while consuming their insides. And, without thought, without conscience and without pity, its hunger for more blood won’t let anything get in its way.

When Shay is brutally attacked and ‘infested’, Dennis, Polly and Seth find themselves holed up inside the gas station. They soon come to the horrific realization that whatever this thing is, it can’t be fought, and it can’t be killed. For now, hidden at the back of the gas station, they are safe. That is, until Dennis notices a thick black splinter embedded in his finger...

Title	LAST MAN	
Director	Fred Schepisi	<i>Empire Falls, Roxanne, A Cry in the Dark, The Russia House, Plenty, Six Degrees of Separation, Last Orders, I.Q</i>
Producers	Martin Brown George Mannix Warwick Young	<i>Moulin Rouge, Romeo and Juliet</i>
Writers	Graham Brammer Christopher Wheeler Ian Barry	
Cast	Guy Pearce David Wenham Simon Baker Martin Henderson Joel Edgerton Sam Worthington Aden Young Vince Colosimo	<i>L.A. Confidential, Memento, Two Brothers, The Proposition, Death Defying Acts, The Road 300, Australia, Married Life, Van Helsing, The Lord of the Rings II & II, Public Enemies The Devil Wears Prada, The Ring Two, LA Confidential The Ring, Smokin' Aces, Battle in Seattle, Bride & Prejudice Smokin' Aces, King Arthur, Kinky Boots Avatar, Rogue, Somersault, Terminator Black Robe, Paradise Road, Sniper Daybreakers, Lantana, Chopper</i>
Genre	War Epic	
Status	Pre-production	

Synopsis



THE PAST IS NOT DEAD. IT'S NOT EVEN PAST...

From the critically acclaimed director of 'A Cry In The Dark', 'The Russia House', 'Roxanne' and 'Plenty', and following the recent Golden Globe success of the superb 'Empire Falls', Fred Schepisi returns to his native Australia to helm the fierce and emotionally intense war epic **LAST MAN**. Based on the extraordinary life and experiences of principal writer Graham Brammer, and expertly woven between 1971 Vietnam and 1983 Australia - **LAST MAN** is the story of SAS Recon Patrol Bravo Nine Sierra Six-Six, and their fight for survival when stuck behind enemy lines in the jungles of Vietnam...

Dropped by helicopters in what they are lead to believe is a routine in-and-out mission, the patrol has one specific target. They are to ambush and eliminate one of Vietnam's principal leaders, 'the architect of the New South Vietnam'. These five soldiers, from the elite Special Air Service (SAS) - four seasoned professionals and a novice replacement - make their way into the jungle to seek out their target. But when the ambush goes

horribly wrong, they are informed by HQ that there will be no rescue choppers until daybreak! With the jungle swarming with enemy soldiers, the Patrol must fight for their lives, by whatever means possible. The brutal events that take place on this mission will change these men forever...

For the first time in 12 years, the retired SAS troops find themselves reunited after the Vietnam War – at their Commander Rowan Ashton's funeral. With emotions running high from the moment they lay eyes on each other, it's clear that the only thing these former friends and brothers-in-arms now have in common is their respect for Ashton. As the story unfolds, we learn why Ashton was so greatly admired by his former patrol - and what took place in the jungle that caused these tortured souls keep their story secret, even from their loved ones, for so many years. As years of anger and bitterness bubble to the surface, the men finally have a chance to come to terms with their pain and to confront their demons.

But why are the men still bitter towards former Corporal Gary Dobel? What drove Ashton to suicide after so many years? The truth behind their last mission together will soon come out... Can these men forgive each other – and can they forgive themselves?

From one of the finest performance director's of modern cinema - and fully stoked with highly charged and epic jungle warfare - **LAST MAN** encompasses the intensity of 'Black Hawk Down', the camaraderie of 'The Big Chill', the verve of 'Platoon' and the emotional ramifications of 'The Deer Hunter'...

The Past is not dead. It's not even past...

Title	AUGUST	
Director	Austin Chick	<i>XX/XY</i>
Producers	Charlie Corwin	<i>The Squid and The Whale, Half Nelson (EP), A Guide to Recognising Your Saints</i>
	Josh Hartnett	
	Elisa Pugliese	
	David Guy Levy	
	Clara Markowicz	
Writer	Howard A. Rodman	<i>Savage Grace</i>
D.O.P	Andrij Parekh	<i>Half Nelson, Noise</i>
Cast	Josh Hartnett	<i>30 Days of Night, Pearl Harbour, Black Hawk Down, Sin City</i>
	Naomie Harris	<i>Street Kings, The Night Watchman, Miami Vice, Pirates of The Caribbean II & III, 28 Days Later</i>
	Rip Torn	<i>Men In Black I & II, Wonder Boys, The Insider, Dodgeball</i>
	Adam Scott	<i>The Aviator, The Matador, Knocked Up</i>
	Robin Tunney	<i>Hollywoodland, The Craft</i>
	Emmanuelle Chriqui	<i>You Don't Mess With The Zohan, Wrong Turn</i>
	David Bowie	<i>The Prestige, The Last Temptation of Christ, Labyrinth</i>
Status	Completed	
Festivals	Sundance '08, Karlovy Vary '08	
U.S. Dist	First Look	

Synopsis

'Wall Street', 'Boiler Room' and 'Shattered Glass' come crashing into the Internet Age in this intense, edge-of-your-seat and emotional tale about one man's fight to keep his dreams alive during the dot-com collapse of 2001.

Meet Tom Sterling (Josh Hartnett), CEO of *Landshark*, a revolutionary new dotcom company that's going to make him a millionaire many times over. That is, if it can stay afloat long enough to get out of stock market 'lock-up'.

On paper, Tom's got it all: a flash car, a loft apartment and his own hip, one-of-a-kind start-up business. He's got style, charm and an ego the size of Manhattan. He's the 'Jerry Maguire' of the internet set, with enough self-confidence to back it all up. Enough of it to get through a crucial business meeting with major Wall Street investors without so much as a *concept* of a proposal on paper. Enough of it to be appointed key-speaker at a conference of fellow internet entrepreneurs, then stand up in front of the smartest people in the industry without even preparing a speech. Enough of it to justify – scratch that – demand, from his accountant the purchase of a brand new Learjet that'll cost his cash-strapped company upwards of a million bucks a month, before their 'product' has even been launched. Tom Sterling *thinks* he understands business. Tom Sterling is about to get a nasty shock.

When the bottom suddenly falls out of the dotcom industry, *Landshark's* shares plummet and the company looks like it won't survive the weekend. Suddenly Tom is forced to face some unpleasant facts. His brash over-confidence is alienating his family, not least his younger brother Joshua (Adam Scott), the computer-whiz who invented the *Landshark* model, who has a wife and child to support and is near breakdown on account of Tom's cocky attitude and lack of respect for investors and business etiquette...

But then Sarrah (Naomie Harris), an old-flame of Tom's, re-enters his life and soon shows him the selfish, self-centered bastard he's become, and his walls come crashing down around him, forcing him to make drastic changes – fast.

*With a stellar young cast and a rip-roaring screenplay that will grip you right up to its thrilling conclusion, **AUGUST** is an era-defining story about risking everything to make one's dreams reality – and the effects that may have on those who truly love you...*

"Anyone who thinks that Josh Hartnett isn't a true movie star should see his riveting, high-wire performance in August... an indie Wall Street for the Internet era of virtual-profit hucksterism... "

- Entertainment Weekly



Title	KID CANNABIS	
Director	John Stockwell	Into the Blue, Blue Crush, Crazy Beautiful
Producers	Ross Dinerstein Nicole Rocklin Bobby Schwartz	Powder Blue, Who's Your Caddy, The Grand, The Killing Room Middle of Nowhere Powder Blue, Who's Your Caddy, The Grand, The Killing Room
Writer	John Stockwell	Blue Crush, Turistas
Cast	Chris Marquette Aaron Yoo	Alpha Dog, The Invisible, Fanboys Disturbia, 21, The Wackness
Genre	Comedy	
Status	Pre-production	

Synopsis

*Based on an outrageous true story, **KID CANNABIS** blends 'Superbad' and 'Blow' to create a riotous teen comedy about a wise-cracking high-school drop-out and his transformation into a multi-million dollar marijuana mogul.*

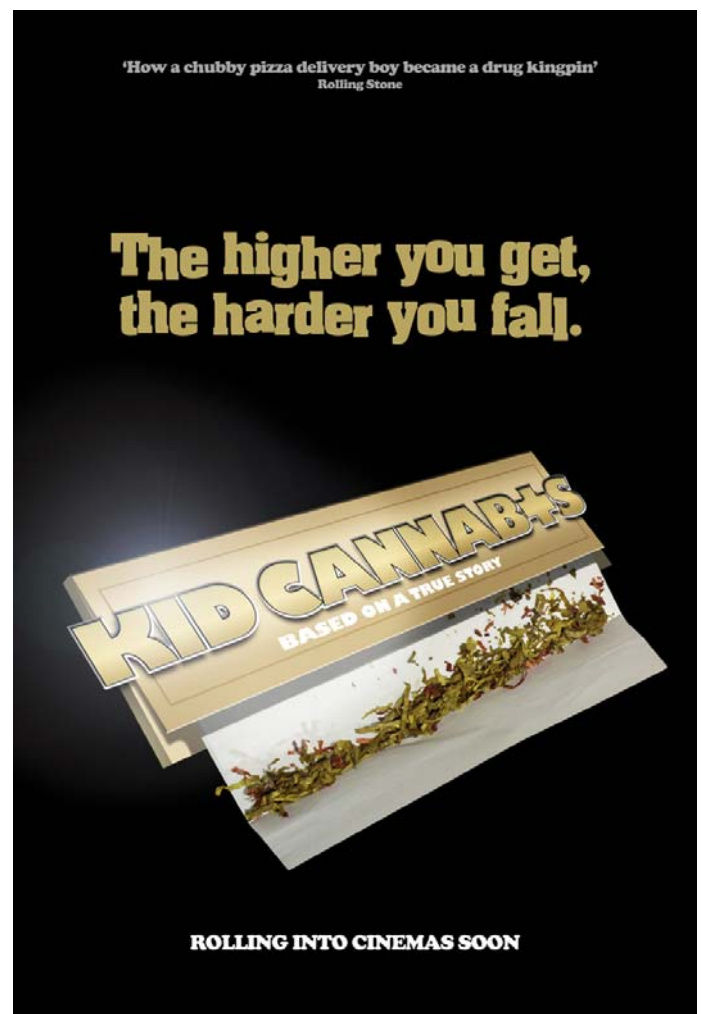
Meet Nate Norman (CHRIS MARQUETTE) – your typical American teenage slob. Spending his days in the excitement-free zone of suburban Idaho, playing video games, eating pizza and getting high with his best friend Topher, it's all too clear that Nate is going nowhere fast. But after suffering yet another humiliation at the hands of the local hard-nut drug-dealer Brendan Butler (AARON YOO), Nate realises that he's had enough of being a bottom-feeder. During a habitual pot-smoking session with Topher, he comes up with 'The Idea'...

Nate tells it like this - the one redeeming feature of his trash-can of a home town is that it's only 100 miles from the finest marijuana on the planet, 'B.C. Bud' – one of Canada's most lucrative exports. What's more, the Canadian border is over 5,000 miles across, with no fence, and is *almost* entirely unpatrolled. There's a \$7-billion-a-year industry just waiting to be taken advantage of. Buy low, sell high, and cut out the middleman – happy days. And it's low risk – as Nate points out, only the dumb people get caught...

After gaining some start-up capital by selling a sunken boat from a nearby lake, Nate and Topher hit the ground running. Their first border run turns out to be all too easy; a combination of Nate's wise-cracking charm, Topher's inventive, finely-honed smuggling techniques and an absurdly friendly Canadian policeman means getting drugs over the border is a breeze. Things are looking sweet. But when Nate uses his sharp-talking charm to hook up with a shady multi-millionaire businessman, things go stratospheric overnight. Suddenly Nate is making a million dollars a month, and employing his friends and family as the godfather of a hugely successful drugs cartel. Nate's lifestyle goes from 'Playstation' to 'Playboy Mansion' – money, cars, and naked women, it's all good – and Nate is living the dream.

But when Brendan Butler's business begins to feel the pinch of Nate's new found success, the psychotic Korean drug-dealer lets his 'Scarface' fixation go to his head, and out come the guns. It's all about to kick off, and very soon, things are going to get chronic...

*A wickedly funny drug-running comedy that's much more 'Pineapple Express' than 'Midnight Express', **KID CANNABIS** twists the coolness of 'Risky Business' for the slacker generation. Boasting razor-sharp dialogue and edge-of-your-seat thrills, this is a comedy classic in the making from the director of the smash-hit 'Blue Crush'.*



Title **RELEASE**

Director **Stephen Leslie**

Producer **Damian Jones** Adulthood, The History Boys, Millions

Writer **Stephen Leslie**

Cast **TBA**

Genre Violent action-packed comedy-horror

Status Pre-production

Synopsis

Welcome to Travis Valley. Population, 2,500. But not for long...

Travis Valley is a pretty normal, old-fashioned American town. With a proud history, a thriving local community and an extraordinarily low crime rate, it's the perfect place to make a home. Enjoy the fresh clear waters of Silver Bay. Celebrate the town's primary industry at the annual Loggers Festival. And, every fifth September, seek bloody revenge on whomever you choose...

Every five years, on September 1st, Travis Valley celebrates the Festival of Release, an ancient local tradition during which all laws are suspended for 24 hours, and chaos and anarchy rule. Some families barricade themselves in their houses and stay out of harm's way as best they can. Others take the opportunity to settle any long standing feuds that may have stretched back for many Release Days past.

The Brayling family have always taken every precaution necessary to steer clear of the bloodletting and the vengefulness, and have always been happier to 'love-thy-neighbour' rather than to slaughter them. As with every Release, their initial plan is to barricade their home, sit tight and survive the full 24 hours of mayhem. But this year, Marshall gets caught up in his buddies' scheme to rid the town of its unwanted tourists; his sister Lori becomes the victim her best friend's jealousy; their father Chris attempts an audacious plan to equip the family with the home of their dreams; and their mother Adele's shoe fetish may yet be the death of them. And, all the while, the remaining 2,496 inhabitants of Travis Valley focus on murderous rampages of their own...

Combining the fear and dread of '*28 Days Later*' with the anarchical comedy of '*Fargo*' and '*Evil Dead*' trilogy, **RELEASE** is an original and hilariously brutal satire, and a gloriously twisted evocation of the American dream...

Excerpt from travel Rough Guide to North America. p346.

TRAVIS VALLEY

pop 2,500 • alt:335 meters

This small town about 25 km east of the State Line is a pleasant place to stop and do some climbing in the nearby Wibona Peaks mountain range. The town itself is possibly one of the few still left in this part of America without a Mall and instead an array of locally owned businesses provide the majority of the outlets with a few franchises dotted around. There are a number of reasonably priced guest-houses and a camp-site (open April – October) offers a picturesque alternative. Be sure to visit the magnificent Cooley Waterfall that cascades down over 100meters in to a large, unspoilt rock pool.

The Festival of Release – Not a tourist attraction.

Nobody really knows the exact origins of Release, although many conflicting theories abound. Indeed, the local archives have an entire section devoted to all the possibilities without actually venturing a definitive answer. But whatever the truth may be – whether you subscribe to the festival being a descendant of an ancient Cheyenne Indian initiation theory or believe that it grew out of the bloody disputes sparked by the Gold Rush – the fact remains that for one day every five years, Travis Valley becomes the most dangerous place in America.

Title **KEEP COMING BACK**

Director **William H. Macy**

Producers **Rachel Rothman, Tucker Tooley and Dan Keston**

Writer **Will Aldis**

D.O.P **James Whitaker** *The Cooler, Thank You For Smoking, Crossing Over*

Cast **William H. Macy** *Fargo, The Cooler, Thank You For Smoking, Wild Hogs, Bobby*
Mos Def *16 Blocks, The Italian Job, The Hitchiker's Guide to the Galaxy*
Steve Buscemi *The Big Lebowski, The Wedding Singer, Fargo, I Now Pronounce You Chuck & Larry*
Victor Rasuk *The Argentine (S.Soderbergh), Lords of Dogtown, I'm Reed Fish, Raising Victor Vargas*

Genre Romantic Comedy

Status Pre-production

Synopsis



*Iconic Oscar-nominated actor William H. Macy makes his directorial debut with **KEEP COMING BACK**, a highly original and occasionally outrageous coming of ager starring Mos Def, Steve Buscemi and Macy himself. It's 'The Graduate' meets 'Little Miss Sunshine'!*

In **KEEP COMING BACK** young Taylor Ogburn has a problem. He has a 'very weird heart' that, whenever things get a bit too much, is prone to go racing off and nearly kill him. As a consequence he's led a very sheltered life, and though he's eighteen years old - he's really never lived a day...

After suffering yet another near fatal heart attack, Taylor meets the stunning Krystal, a recovering alcoholic ex-stripper, with all the right attributes to get his heart racing again. And after years of living quietly, Taylor decides that now's the time to grow up and confront the danger embedded in his chest.

Instantly and deeply in love, he follows Krystal in to an AA meeting, where she mistakes Taylor for a recovering alcoholic. And so as not to disappoint the woman of his dreams, Taylor goes along with it. Smartening down his preppy act pretty quickly, and with a little help from his older brother Campbell, and Krystal's son Bobby, Taylor starts living life to the full.

But things get complicated when Satan makes an appearance – along with a very jealous ex pimp – and not to mention whether or not Taylor's shaky heart can hold on long enough for him to finally learn the meaning of love...

KEEP COMING BACK is a charming and touching allegory of the struggles of growing up, and about finally overcoming the fear of becoming an adult.

Title **SEAN PENN PRESENTS THE THIRD WAVE**

Director **Alison Thompson** *High Times' Potluck*

Producer **Oscar Gubernati** *Tecknolust, South of Heaven West of Hell*

Exec. Prod. **Morgan Spurlock** *Where in the world is Osama Bin Laden?, Super Size me*
Joe Amodei *Just Add Water, Chalk*

Genre Truly inspirational documentary

Status Completed

Festivals: Tribeca '07, Sydney '07, Cannes 08 Special President's Presentation

Synopsis:

*Chosen by Sean Penn, President of the Jury at this year's Cannes Film Festival, as his special President's Screening, **THE THIRD WAVE** is a truly inspirational documentary about the tragedy of the 2004 Tsunami and the indomitability of the human spirit.*

"The Third Wave is truly a must-see! – For ourselves, for our children, and everyone we know. For anyone who has two good legs and a dollar in their pocket. It inspires the very best in us, just when we need that the most, and comes as close to answering our purpose in life, more than any other film in my recent memory" – Sean Penn

When the Tsunami smashed in to the South East Asian coast in December 2004, it destroyed the lives of hundreds of thousands of people, wiped out entire villages, and left whole communities reeling from the disaster. Its shockwaves were felt around the world, and lead to an unprecedented international outpouring of grief and sympathy.

The Third Wave is the true story of four independent volunteers, for whom the devastation wrought by the power of the Tsunami was just too awful to ignore. Each of them felt motivated enough to get on the next plane to Sri Lanka to lend a hand in whatever way they could. None of them had any experience of volunteering. None of them had any specialist skills. But all of them knew that they couldn't just sit back and watch the tragedy unfurl...

Filmmakers Alison Thompson and Oscar Guberati met their new volunteering partners at Colombo airport – Bruce French had spent his life touring the world with rock bands like Pearl Jam, working as their personal chef. Donny Paterson, a resident of New South Wales in Australia, worked as a personal sports trainer. Together, the four of them gathered medical supplies and whatever food they could find and headed off in a rented mini-van towards the coastal village of Peraliya.



None of the newspaper reports or Television news images could prepare them for what they saw on their arrival. The village was almost entirely flattened. Survivors of the flood reported seeing a 40-foot wave wash away an entire train, taking with it 2,500 lives. There was nothing there but the shock and grief of those lucky enough to have survived. Setting up camp in the village's only surviving structure, the four volunteers began a small field hospital and set about the task of rebuilding the village. They intended to stay for two weeks. They were still there six months later...

Utilising the help of a local camera-man, Alison and her co-volunteers documented their story on film. It's a story of courage, of humanity, of terrible loss, and of finding hope where all hope was lost. Most of all, **THE THIRD WAVE** is a call to arms, proof that everyone can make a difference and that there is a hero inside everyone.

CONTENTFILM INTERNATIONAL

IN LONDON

19 Heddon Street
W1B 4BG London, ENGLAND
t: 44 20 7851 6500
f: 44 20 7851 6506

www.contentfilm.com

CONTENTFILM & FIREWORKS

IN LOS ANGELES

225 Arizona Ave, Suite #250
Santa Monica, CA 90401, USA
t: 1 310 576 1059
f: 1 310 576 1859

About ContentFilm International

ContentFilm International is a dynamic film sales and finance company, specializing in high quality, commercial feature films. The company is based in central London with a satellite office in Los Angeles.

Launched in September 2002 by Jamie Carmichael, ContentFilm International is the film sales arm of ContentFilm Plc , the CEO of which is John Schmidt, industry veteran and previously co founder of October Films.

At ContentFilm International, we're looking to make and represent high profile, commercial feature films with great artistic and theatrical ambition.

CONTENTFILM INTERNATIONAL KEY EXECUTIVES:

Jamie Carmichael – President
Jamie.carmichael@contentfilm.com

Harry White - Head of Sales - BASED IN LOS ANGELES
Harry.white@contentfilm.com

Kristian Brodie - Sales Executive
Kristian.brodie@contentfilm.com

Judith Baugin - Head of International Marketing
Judith.baugin@contentfilm.com

Graham Begg - Head of Film & Television Finance
Graham.begg@contentfilm.com

Alexandra Keen - Head of Legal and Business Affairs
Alexandra.keen@contentfilm.com

Toby Melling - Head of Film Library Sales
Toby.melling@contentfilm.com

Beatrice Neumann - Acquisitions Manager
Beatrice.neumann@contentfilm.com

Jonathon Perchal - Legal and Business Affairs Manager
Jonathon.perchal@contentfilm.com

Rebecca Berry - Marketing Manager
Rebecca.berry@contentfilm.com

Alison Balch - Head of International Operations
Alison.balch@contentfilm.com

Priti Patel - International Film Collections Manager
Priti.patel@contentfilm.com

www.contentfilm.com

About the ContentFilm Catalogue

ContentFilm International has recently opened its feature film catalogue sales arm with over 100 titles.

Toby Melling will Head this new division. He has been vice president sales at Granada International and previously worked at BBC Worldwide, Capitol Films and Pandora in Paris.

ContentFilm's catalogue includes titles such as Transamerica, Black Book, Shooting Dogs, Driving Lessons, Open Range, Rules of Engagement, Rat Race, House of Sand and Fog, The Cooler, The Business, The Crow, Bad Lieutenant, Heartbreakers, Last Orders and Shooting Fish.

The company will seek to add new titles and libraries to the division. Email Toby on Toby.melling@contentfilm.com



About Fireworks International

Fireworks International is ContentFilm's international television distribution division with over 3,000 hours of high-quality and commercially appealing programming including an extensive slate of major drama series, factual entertainment, kids live action comedy and drama series, TV movies, mini-series and special event programming. Fireworks International specialises in assisting TV producers to finance their programming and then marketing and selling the programmes internationally, both to the traditional media and new media platforms. Fireworks' library of programming includes the very latest in unique and engaging entertainment. Recent additions include hit crime drama series THE BORDER and heart-warming family drama series, HEARTLAND; BLOOD TIES, twenty-two hours of mystery drama with more than a touch of the supernatural; brand new U.S. tween comedy THE ASSISTANTS; Mondo Media's MONDO MINI SHOWS catalogue featuring a raft of offbeat comedy programming; children's programmes YOUNG DRACULA, BLACK HOLE HIGH and 100 DEEDS FOR EDDIE MCDOWD; plus over 200 U.S. network mini-series and TV movies; and specials including the Annual U.S. PRIMETIME EMMY AWARDS shows. This new product is combined with the large and valuable Fireworks library catalogue which is complemented by a raft of formidable television shows including Gene Roddenberry's ANDROMEDA, MUTANT X and RELIC HUNTER. As one of the UK's largest and fastest-growing entertainment companies, Fireworks International has sales offices in London, Toronto and Los Angeles.

www.contentfilm.com